











FINE JEWELS

AUCTION IN NEW YORK 17 APRIL 2019 SALE N10052 2:00 PM

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CONDITION REPORTS

Sotheby's Jewelry department is pleased to offer to potential purchasers Condition Reports of the lots in this catalogue.

A Condition Report is an opinion describing in more depth the lot with regards to, but not limited to, the general condition, quality of stones and/or other relevant information.

PLEASE CONTACT

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DECORATIVE PHOTOGRAPHY

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PROPERTY OF A LADY

PAIR OF GOLD, DIAMOND AND CULTURED PEARL EARCLIPS, CHANEL, FRANCE

The beaded gold surmounts, accented by round diamonds, suspending cultured pearl tassels measuring from 5.4 to 2.7 mm, signed Chanel, numbered 2A28 and 28A2, with French assay and workshop marks. Fitted with posts.

US\$ 3.000-5.000

502

GOLD AND DIAMOND BRACELET, VAN CLEEF & ARPELS, FRANCE

The gold links designed as stylized leaves, accented by round diamonds, gross weight approximately 38 dwts, length 6% inches, signed V.C.A., numbered 10928, with French assay and workshop marks.

US\$ 8,000-12,000

PAIR OF GOLD AND DIAMOND EARCLIPS, VAN CLEEF & ARPELS, FRANCE

Of foliate design set with round diamonds, signed V.C.A., numbered 11.508, with French assay and workshop marks. Fitted with posts.

US\$ 6,000-8,000



504

PROPERTY OF A PRIVATE COLLECTION

GOLD AND DIAMOND BROOCH, VAN CLEEF & ARPELS, FRANCE

Designed as a stylized flower, the petals embellished with round diamonds, signed Van Cleef & Arpels Made in France, numbered 11Y33237-1, with French export and workshop marks; circa 1965.

US\$ 6,000-8,000





PROPERTY FROM THE ESTATE OF LIANA WEINDLING

PAIR OF COLORED DIAMOND EARCLIPS, HEMMERLE

Designed as a pair of seashells, pavé-set with numerous round diamonds of brown hue, *signed Hemmerle*, *with maker's mark*. With signed box.

Please note that the diamonds of brown hue have not been tested for natural origin of color.

US\$ 10,000-15,000



506

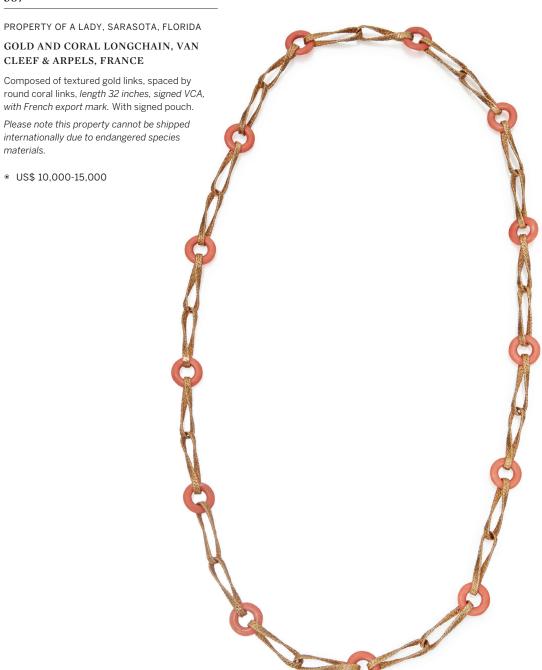
PROPERTY FROM THE ESTATE OF LIANA WEINDLING

COLORED DIAMOND BROOCH, HEMMERLE

Designed as a seashell, pavé-set with numerous round diamonds of brown hue, signed Hemmerle, with maker's mark. With signed box.

Please note that the diamonds of brown hue have not been tested for natural origin of color.

US\$ 4.000-6.000





PROPERTY OF A GENTLEMAN

GOLD 'BISCAYNE' NECKLACE AND PAIR OF EARCLIPS, TIFFANY & CO.

The necklace composed of interlocking, open gold links, *internal circumference 15 inches*; the earclips of similar square-shaped gold links, total gross weight approximately 86 dwts, *all pieces signed T&Co, Italy*. With two additional gold links.

US\$ 5,000-7,000

CORAL, ONYX AND DIAMOND RING, VAN CLEEF & ARPELS, FRANCE

Pavé-set with round diamonds, flanked by segments of polished onyx and coral, size 51/4, signed VCA, numbered BL 14543, with French assay and workshop marks.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 7,000-9,000



510

PROPERTY OF A LADY, SARASOTA, FLORIDA PAIR OF GOLD AND WOOD EARCLIPS

AND RING, VAN CLEEF & ARPELS, FRANCE

Of checkerboard design, featuring alternating squares of gold and inlaid wood, *ring size* 634, each signed VCA, the ring numbered 5V664 14, one earclip numbered 3V707 2, each with French export and workshop marks. With signed box.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 6,000-8,000





PROPERTY OF A LADY

GOLD 'AEGEAN' NECKLACE AND BRACELET, ELSA PERETTI FOR TIFFANY & CO.

Comprising a necklace and bracelet, designed as a series of undulating gold links, total gross weight approximately 193 dwts, necklace length 28 inches, bracelet length 734 inches, both signed Tiffany & Co. Elsa Peretti. With signed box and pouch.

US\$ 12.000-15.000

512

PROPERTY FROM A NEW ENGLAND PRIVATE COLLECTION

GOLD, PINK AND GREEN TOURMALINE AND BRONZE COIN BROOCH, ELIZABETH GAGE

The antique bronze coin framed within a marine design composed of carved pink and green tourmalines, and gold shells motifs, gross weight approximately 32 dwts, signed Gage, with British hallmarks.

US\$ 3,000-5,000

513

DIAMOND AND COLORED DIAMOND RING

Set with a cushion-cut diamond weighing 5.17 carats, accented by variously-cut diamonds of a range of hues including blue, green, pink, yellow, and orange, *size* 6½.

Accompanied by GIA report no. 5171782212 dated August 5, 2016 stating that the diamond weighing 5.17 carats is N, Very Light Brown, Natural Color, VVS1 clarity.

Please note that the diamonds of a range of hues including blue, green, pink, yellow, and orange have not been tested for natural origin of color.





US\$ 35,000-45,000



PROPERTY FROM A NEW ENGLAND PRIVATE COLLECTION

EMERALD, DIAMOND AND ENAMEL CLIP-BROOCH, DAVID WEBB

Designed as an owl, the eyes set with cabochon emeralds, the feathers applied with black enamel, accented by round diamonds, gross weight approximately 35 dwts, signed Webb.

US\$ 5.000-7.000



516

PAIR OF ROCK CRYSTAL, ONYX, ENAMEL AND DIAMOND PENDANT-EARRINGS

Of geometric design, suspending rock crystal rings bordered by black enamel and round diamonds, on lines of round and baguette diamonds accented with faceted onyx.





PROPERTY FROM BRAZILIAN ARISTOCRACY

DIAMOND BROOCH

Of circular design, suspending swing-set old European and old mine-cut diamonds from scalloped latticework accented with rosecut diamonds, the central diamond weighing approximately 3.90 carats; circa 1900.

PROPERTY FROM A PRIVATE COLLECTION

FANCY DARK ORANGY BROWN DIAMOND AND DIAMOND RING

Set with an old mine-cut Fancy Dark Orangy Brown diamond weighing 2.60 carats, between a pair of near colorless old mine-cut diamonds, accented by single-cut diamond shoulders, size 73/4.

Accompanied by GIA report no. 10572189 dated February 16, 1999 stating that the diamond is Fancy Dark Orangy Brown, Natural Color, SI2 clarity.

US\$ 10,000-15,000



519

SAPPHIRE AND DIAMOND RING, FRANCE

Centered on a cushion-cut sapphire weighing approximately 2.00 carats, framed and accented by rose-cut diamonds, size 4½, with French assay mark.

Accompanied by AGL report no. 1093114 dated June 27, 2018 stating that the sapphire is of Kashmir origin, with no indications of heating.





PROPERTY FROM AN ESTATE, LOCUST VALLEY, NEW YORK

TURQUOISE AND DIAMOND CLIP-BROOCH, VAN CLEEF & ARPELS

Of floral design, centered on a pear-shaped cluster of round diamonds within a frame of calibré-cut turquoise cabochons, the stem further accented with round diamonds, signed V.C.A., N.Y., numbered 34474; circa 1960.

US\$ 8,000-12,000



521

TURQUOISE, SAPPHIRE AND DIAMOND RING, VAN CLEEF & ARPELS, FRANCE

Of bombé design set with turquoise cabochons and round sapphire and diamond florets, size 7, signed Van Cleef & Arpels, numbered 98176, with French assay and workshop marks.

US\$ 15,000-20,000

522 No Lot

PROPERTY OF A LADY

DIAMOND BRACELET, TIFFANY & CO.

Composed of baguette and square-cut diamonds, bordered by old European-cut diamonds, *length* 6¾ inches, signed Tiffany & Co.; circa 1930. With signed box.

US\$ 18,000-22,000

PROPERTY OF A DISTINGUISHED NEW YORK PRIVATE COLLECTOR

GOLD NECKLACE AND BRACELET,



PAIR OF CORAL AND DIAMOND EARCLIPS, VAN CLEEF & ARPELS, FRANCE

Composed of two-toned coral cabochons of pyramidal form, accented by foliate motifs set with round diamonds, *signed VCA*, *numbered B3491 K13*, *with French assay and maker's marks*. With signed box.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 8,000-12,000



526

PROPERTY FROM A NEW ENGLAND PRIVATE COLLECTION

GOLD, SHELL, TSAVORITE GARNET AND DIAMOND CLIP-BROOCH, VERDURA

The shell mounted in gold, adorned with ovalshaped tsavorite garnets and accented by round diamonds, gross weight approximately 35 dwts, signed Verdura. With signed box.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 8,000-12,000



PROPERTY FROM THE ESTATE OF LIANA WEINDLING

GOLD 'ROSE PETAL' NECKLACE AND PAIR OF EARCLIPS, ANGELA CUMMINGS FOR TIFFANY & CO.

The necklace designed as a series of textured rose petals, together with a matching pair of earclips, total gross weight approximately 48 dwts, necklace length 18 inches, signed Tiffany & Co., Cummings; circa 1979. With signed pouch.



PROPERTY OF A LADY, SARASOTA, FLORIDA

TWO GOLD AND CORAL BROOCHES, ONE BY CARTIER

Each designed as a hummingbird, set with coral cabochons forming the heads and bodies, one with a round ruby-set eye, the ruby-set brooch signed Cartier, Italy.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 8,000-12,000





PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

TWO GOLD AND DIAMOND BROOCHES

One brushed gold brooch of braided design, highlighted with pavè-set round diamonds, gross weight approximately 25 dwts, *signed Dunay, numbered D-533, with maker's mark;* the other gold brooch of abstract design, accented with pavè-set round diamonds, gross weight approximately 25 dwts, *signed Kieselstein-Cord.*

US\$ 6,000-8,000



530

GOLD, DIAMOND AND EMERALD RING, CARTIER, FRANCE

Designed with a repeating elephant motif, pavéset with round diamonds, with round emerald eyes, flanked on top and bottom by round diamonds, signed Cartier, numbered 707828, with French assay and workshop marks.

US\$ 10,000-15,000





PROPERTY FROM A SAN FRANCISCO BAY AREA PRIVATE COLLECTION

GOLD, HELIODOR AND DIAMOND BRACELET, SCHLUMBERGER FOR TIFFANY & CO.

Of lattice design, the articulated star and floral motifs centering round heliodors and diamonds, length 6½ inches, signed Tiffany Schlumberger. With signed box.

US\$ 15,000-20,000

532

PAIR OF GOLD AND DIAMOND EARCLIPS, HARRY WINSTON

Of articulated door knocker design, set with round diamonds, signed Winston. Fitted with posts.

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION. CONNECTICUT

EMERALD AND DIAMOND RING

Centering an emerald-cut emerald weighing 9.58 carats framed by two rows of round diamonds, size $6\frac{1}{2}$.

Accompanied by AGL report no. CS 70757 dated October 14, 2015, stating that the emerald is of Colombian origin, clarity enhancement: minor, type: traditional.

US\$ 10,000-15,000



534

PAIR OF GOLD AND DIAMOND EARCLIPS, PALOMA PICASSO FOR TIFFANY & CO.

The domed surmounts pavé-set with round diamonds, suspending graduated hammered gold boules, signed Tiffany & Co. Italy, Paloma Picasso. Fitted with posts.

US\$ 8.000-12.000



PROPERTY FROM A PRIVATE COLLECTION

CULTURED PEARL NECKLACE

Composed of 125 multi-colored cultured pearls measuring from approximately 13.4 to 7.2 mm, length 53½ inches.

US\$ 7,000-9,000



PROPERTY FROM A NEW YORK COLLECTION

CULTURED PEARL AND DIAMOND NECKLACE

Composed of 25 graduated cultured pearls measuring from approximately 17.9 to 14.1 mm, completed by a floral clasp set with old European and old mine-cut diamonds, length 17½ inches, clasp signed Monture Boucheron, with French assay marks.

US\$ 18,000-22,000



537

PROPERTY FROM A PRIVATE COLLECTION

COLOR-CHANGE SAPPHIRE AND DIAMOND RING

Set with an oval-shaped color-change sapphire weighing 10.33 carats, accented by baguette diamonds, above a gallery set with round and single-cut diamonds, *size* 5.

Accompanied by AGL report no. 1098572 dated March 7, 2019 stating that the sapphire is of Ceylon origin, with no indications of heating, with color change from violetish blue to purple-pink.

Accompanied by GIA report no. 2181058322 dated December 8, 2016 stating that the sapphire shows no indications of heating, with color change from bluish violet to purple.

US\$ 25,000-35,000





5.95 carats, between a pair of tapered baguette diamonds, on a gold box link chain, length 16 inches.

Accompanied by GIA report no. 2201033400 dated February 1, 2019 stating that the diamond is K color, I1 clarity.

US\$ 12,000-18,000

□ 539 SOLD WITHOUT RESERVE

PAIR OF DIAMOND STUD EARRINGS

Centering two round diamonds weighing 0.42 and 0.41 carat, each framed by two rows of smaller round diamonds.

Accompanied by GIA Diamond Dossier no. 1259430710 dated July 24, 2017 and no. 2193879238 dated November 28, 2018 each stating that the diamonds are D color, Internally Flawless, with Excellent Cut, Polish and Symmetry.

US\$ 5,000-7,000



540

PROPERTY OF A LADY

FANCY INTENSE YELLOW DIAMOND AND DIAMOND RING

Centered by an old European-cut Fancy Intense Yellow diamond weighing 2.17 carats, accented by baguette and single-cut diamonds, size 61/4, numbered 2579.

Accompanied by GIA report no. 2205049625 dated February 12, 2019 stating that the diamond is Fancy Intense Yellow, Natural Color, I1 clarity.

US\$ 8.000-12.000





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION. CONNECTICUT

PAIR OF DIAMOND AND PINK SAPPHIRE EARCLIPS, MICHELE DELLA VALLE

Each suspending two lines of bezel-set round diamonds anchored by two drop-shaped pendants set with rose-cut pink sapphires and diamonds, *numbered 10512*, *with maker's mark*. Fitted with posts.

US\$ 10,000-15,000



542

PROPERTY OF A COLLECTOR

DIAMOND AND CERAMIC 'LOVE' BRACELET, CARTIER

The hinged bangle pavé-set with round diamonds, completed by black ceramic screws, internal circumference 7½ inches, signed Cartier, numbered AFN565, with Italian registry marks. With signed box.

Accompanied by a Certificate of Authenticity from Cartier.

US\$ 20,000-30,000



PROPERTY OF A GENTLEMAN

CULTURED PEARL AND DIAMOND NECKLACE

Composed of 34 round cultured pearls measuring 15.6 to 11.1 mm, the clasp set with two rows of round diamonds, *length 19 inches*.

US\$ 8,000-12,000



PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

PLATINUM NECKLACE AND PAIR OF WHITE GOLD AND DIAMOND 'B.ZEROI' EARCLIPS. BULGARI

The necklace composed of a series of scalloped links, gross weight approximately 101 dwts, internal circumference 14½ inches, signed Bulgari; the earclips designed as hoops accented by round diamonds, signed Bulgari, with Italian registry marks. Fitted with posts.

US\$ 8,000-12,000

545

PINK SAPPHIRE AND DIAMOND RING

Centered on a cushion-cut pink sapphire weighing 3.27 carats, accented by round diamonds, size 5½.

Accompanied by AGTA report no. 10038406 dated November 6, 2003 stating that the sapphire has no indications of heating.

US\$ 12,000-15,000



546

PROPERTY OF A LADY

DIAMOND RING AND TWO BAND RINGS

The diamond ring featuring an emerald-cut diamond weighing 3.55 carats, set between two tapered baguette diamonds, size 6; and two eternity band rings channel-set with baguette diamonds, each size 61/4.

Accompanied by GIA report no. 12817615 dated January 18, 2019 stating that the diamond is H color, VS1 clarity.

US\$ 22.000-28.000





PROPERTY OF A LADY

GOLD, CORAL, EMERALD AND DIAMOND BROOCH, TIFFANY & CO.

Designed as a crab, the body set with a carved coral cabochon, framed and accented by round and single-cut diamonds, further highlighted with round emeralds, signed Tiffany. This was probably designed by Donald Claflin for Tiffany and & Co., 1965-1976.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 10,000-15,000



548

GOLD AND DIAMOND BANGLE-BRACELET, BUCCELLATI

The hinged brushed gold bangle embellished with round diamonds within engraved frames of stylized star designs, gross weight approximately 26 dwts, internal circumference 71/8 inches, signed M. Buccellati Italy, with Italian assay mark.

US\$ 10.000-15.000



PROPERTY OF A LADY

NATURAL PEARL NECKLACE

Composed of a graduated line of 80 natural pearls measuring approximately 7.4 to 5.1 mm, and a cultured pearl measuring approximately 4.3 mm, completed by a fluted gold ball clasp, length 20 inches, together with an additional gold clasp.

Accompanied by GIA report no. 5182653083 dated August 11, 2017 stating that 80 pearls are natural, saltwater, and one pearl is cultured.

US\$ 10.000-15.000

PROPERTY OF A LADY

PAIR OF CORAL AND DIAMOND 'LADYBIRD' BROOCHES, VAN CLEEF & ARPELS, FRANCE

The two ladybugs set with polished coral wings and single-cut diamond spots, mounted in gold, signed V.C.A., numbered 81664 and 816645 respectively, with French assay and workshop marks; circa 1958. With signed pouch.

Accompanied by a Certificate of Authenticity from Van Cleef & Arpels.

Potential bidders who intend to export this lot are advised that certain permits are required for export. If you are interested in this lot, please contact the Jewelry Department before bidding. PROPERTY FROM A PRIVATE COLLECTION, NEW YORK. NEW YORK

DIAMOND RING

Set with an old European-cut diamond weighing 5.75 carats, $size 6\frac{1}{2}$.

Accompanied by GIA report no. 5191711297 dated October 1, 2018 stating that the diamond is K color, VS1 clarity.

US\$ 40,000-60,000



PROPERTY OF A LADY

JADE, ENAMEL AND DIAMOND NECKLACE-BRACELET COMBINATION, CARTIER

Composed of jade beads interspersed with baton-shaped links applied with red guilloché enamel and white enamel, accented with single-cut diamonds, finished with two buckle-shaped clasps set with round and single-cut diamonds, convertible for wear into two bracelets, length 15¼ inches, signed Cartier, numbered 7916 and 8208; circa 1925. With signed box.

US\$ 12.000-18.000





PROPERTY OF A DISTINGUISHED GENTLEMAN

PAIR OF GOLD AND DIAMOND EARCLIPS, VAN CLEEF & ARPELS

Designed as stylized gold tassels embellished with old European-cut round diamonds, signed Van Cleef & Arpels N.Y.; circa 1960.

US\$ 7,000-9,000





554

FIVE TWO-COLOR GOLD AND DIAMOND BANGLE-BRACELETS, STERLÉ, PARIS

Composed of navette-shaped gold motifs, three bangles in yellow gold and two in white gold, each accented by single-cut diamonds, internal circumference 7½ inches, two signed Sterle - Paris, the two signed bangles numbered 9.298 and 9.299, four with maker's marks, each with French assay marks, one unsigned.

US\$ 15,000-20,000







GOLD AND EMERALD RING, SABBADINI

Centering a round emerald weighing approximately 4.15 carats, accented by pear-shaped and round emeralds, size 7, signed Sabbadini, Made in Italy, with maker's mark.

US\$ 10,000-15,000











RED SPINEL AND DIAMOND RING AND PAIR OF EARRINGS. SIFEN CHANG

The ring designed as a flower, featuring five red spinel cabochons, accented by round diamonds, and a coordinating pair of earrings, ring size 51/2, each signed Sifen Chang in Chinese characters. With signed boxes.

US\$ 15,000-20,000

559

PROPERTY OF A LADY

RUBY AND DIAMOND RING

Centering a cushion-cut ruby weighing approximately 6.15 carats, framed by round bezel-set diamonds and pear-shaped diamonds set en tremblant, size 53/4.

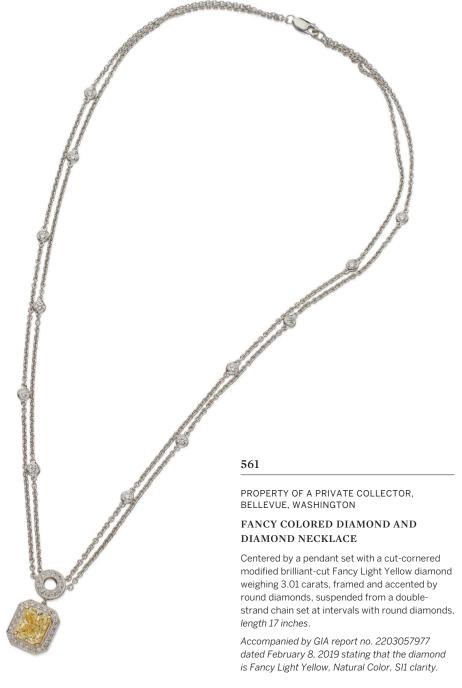
US\$ 15,000-20,000

560

PAIR OF DIAMOND EARRINGS, HARRY WINSTON

Designed as hoops, set with round diamonds, numbered 00885, with maker's mark.

US\$ 12,000-15,000



US\$ 6.000-8.000

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

TWO-COLOR GOLD NECKLACE AND PAIR OF EARCLIPS, BUCCELATTI

The necklace composed of five brushed gold plaques, accented by star motifs set with round diamonds, suspended by a gold chain of braided design, spaced by fluted beads, internal circumference 17¼ inches, numbered E5403; together with earclips of similar design, numbered E3120, total gross weight approximately 36 dwts, signed Buccellati, with Italian maker's marks.



PROPERTY FROM A PRIVATE COLLECTION

GOLD AND OPAL DOUBLET DRESS SET, VERDURA AND OPAL STICKPIN, BAILEY, BANKS & BIDDLE

Comprising: a pair of cufflinks set with oval opal doublets accented by gold ropetwist, the studs featuring round opal doublets, *unsigned; circa 1964;* and a gold stickpin bezel-set with an oval opal cabochon, *signed BB&B, numbered 39783*. The dress set with signed Verdura box.

The dress set accompanied by a Certificate of Authenticity from Verdura.

US\$ 6.000-8.000



564

PROPERTY OF A GENTLEMAN

GOLD, YELLOW SAPPHIRE AND CITRINE RING, TIFFANY & CO.

Centering a cushion-cut yellow sapphire, the tapering openwork band designed as leaves and vines, accented by round citrines, interior inscribed 'F.B.B.' and 'K.G.C.', size 5, partially signed Tiffany & Co.; circa 1915.

LITERATURE

A similar gold ring designed as gold grape leaves encircling a tourmaline is illustrated by Janet Zapata, The Jewelry and Enamels of Louis Comfort Tiffany, p. 120, pl. 55.

US\$ 10,000-15,000





RUBY AND DIAMOND RING

Designed as a three-stone ring centering a cushion-cut ruby weighing 1.69 carats, flanked by two old mine-cut diamonds, *size* 6.

Accompanied by AGL report no. CS 55298 dated June 17, 2013 stating that the ruby is of Burmese origin, with no indications of heating.

US\$ 20,000-30,000



567

PROPERTY OF A COLLECTOR, WESTPORT, CONNECTICUT

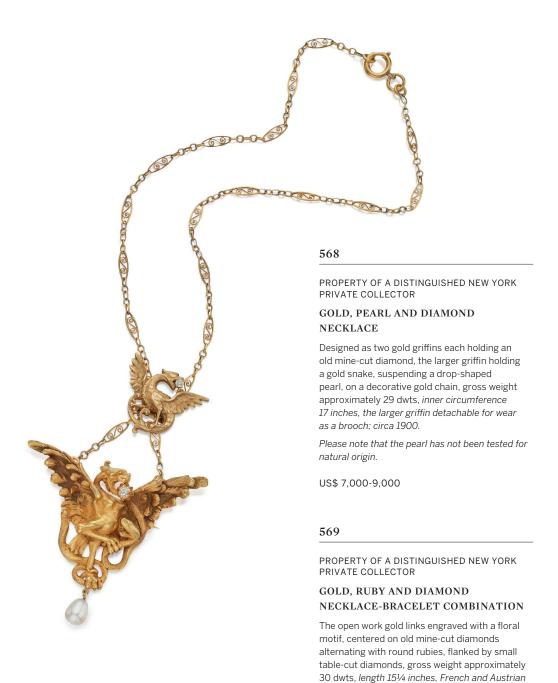
PAIR OF NATURAL PEARL AND DIAMOND PENDANT-EARRINGS

Of geometric design, set with single-cut diamonds, suspending drop-shaped natural pearls topped with old European-cut diamonds.

Accompanied by GIA report no. 1152415535 dated May 8, 2013 stating that the pearls are natural, saltwater.

US\$ 6,000-8,000





bracelets: circa 1900. US\$ 12,000-15,000

import marks, separates for wear as a pair of

54



PROPERTY OF A DISTINGUISHED NEW YORK PRIVATE COLLECTOR



PROPERTY OF A DISTINGUISHED NEW YORK PRIVATE COLLECTOR

SILVER-TOPPED GOLD AND DIAMOND PENDANT-BROOCH

Designed as a pair of hearts each centered on pear-shaped diamonds, topped by bow and floral motifs, framed and accented by variously-cut antique diamonds, with detachable bail and brooch fitting; circa 1885.

US\$ 10,000-15,000



572

PROPERTY OF A DISTINGUISHED NEW YORK PRIVATE COLLECTOR

SILVER-TOPPED GOLD AND DIAMOND PENDANT

Designed as a Maltese cross, adorned with old European, old mine and rose-cut diamonds, *fitted with pendant hook; circa 1830.*

US\$ 7,000-9,000



JEWELS BY JOGANI

LOTS 573-574

Eschewing global aspirations for a focus on ideology, Jogani combines a tireless infatuation with a gemstone's character with an homage to old-world metallurgy. Employing bold, contemporary architectural designs with world-class craftsmanship, Jogani hopes to inspire today's jewelry aficionados to obsess over the extraordinarily intricate details inherent in each jewel.

58

EMERALD RING, JOGANI

Featuring an octagonal step-cut emerald weighing 6.80 carats, in a gold and green titanium mounting, size 6¼, numbered 3670.

Accompanied by AGL report.

US\$ 28,000-32,000



574

RED SPINEL RING, JOGANI

Featuring a 3.09 carat rectangular step-cut red spinel, in a brushed gold and blackened gold mounting, size 6½.

Accompanied by AGL report no. 8087864 dated May 18, 2018 stating that the spinel is of Burmese origin, with no indications of treatment.

US\$ 10,000-15,000



(SIDE VIEW)





PROPERTY OF A GENTLEMAN

PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, CARTIER

Designed as stylized floral bouquets, each featuring six cabochon sapphires, further adorned with round, old European, French and single-cut diamonds, one signed Cartier, the other numbered 44-44823. Fitted with posts.

US\$ 15,000-20,000

PROPERTY OF A LADY

DIAMOND RING, TIFFANY & CO.

Bezel-set with an emerald-cut diamond weighing 1.76 carats, between pear-shaped diamonds, accented with round and square-cut diamonds, size 6, signed Tiffany & Co., numbered 21955124. With signed box.

Accompanied by Tiffany & Co. Diamond Certificate 21955124/H03240063 stating that the diamond is F color, VVS1 clarity.

US\$ 7,000-9,000

577

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

SAPPHIRE AND DIAMOND BRACELET

Featuring a series of square-cut sapphires, accented by round diamonds, *length* 7½ inches, numbered 17.583.22.

US\$ 6,000-8,000

578

PROPERTY OF A PRIVATE COLLECTOR, SCOTTSDALE, ARIZONA

DIAMOND BROOCH

Of stylized design, set with pear-shaped, round and baguette diamonds; *circa* 1950.

US\$ 12.000-15.000





PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

SAPPHIRE AND DIAMOND BRACELET

Designed as a line of baguette diamonds, punctuated at intervals with oval-shaped sapphires, *length 71/s inches*.

US\$ 15.000-20.000

580

PROPERTY FROM THE COLLECTION OF JOHN M. AND ELLY B. BEARD

SAPPHIRE AND DIAMOND RING

The oval-shaped sapphire weighing 5.49 carats, set within a ballerina mounting comprised of round and tapered baguette diamonds, size 8½. Accompanied by AGL report no. 1098394 dated January 31, 2019 stating that the sapphire is of Ceylon origin, with indications of heating.

US\$ 5.000-7.000



581

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

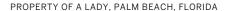
DIAMOND NECKLACE

Composed of two lines of pear-shaped diamonds, the clasp accented by round diamonds, *length* 16% inches.

US\$ 18.000-22.000







GOLD AND TURQUOISE 'VINTAGE ALHAMBRA' NECKLACE, VAN CLEEF & ARPELS. FRANCE

Set with ten quatrefoil-shaped turquoise motifs on a fine link chain, *length* 16¾ inches, *signed* VCA, numbered JB292738, with French assay mark. With signed pouch.

Accompanied by a Certificate of Authenticity from Van Cleef & Arpels.

US\$ 7,000-9,000

583

PROPERTY OF A LADY, PALM BEACH, FLORIDA

GOLD AND MOTHER-OF-PEARL 'VINTAGE ALHAMBRA' NECKLACE, VAN CLEEF & ARPELS, FRANCE

Set with ten quatrefoil-shaped mother-of-pearl motifs on a fine link chain, *length* 16¾ inches, signed VCA, numbered JB287134, with French assay mark. With signed pouch.

Accompanied by a Certificate of Authenticity from Van Cleef & Arpels.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 6,000-8,000



PROPERTY OF A LADY, PALM BEACH, FLORIDA

GOLD 'VINTAGE ALHAMBRA' NECKLACE, VAN CLEEF & ARPELS, FRANCE

Set with ten quatrefoil-shaped textured gold motifs on a fine link chain, length 165/8 inches, signed VCA, numbered JB176258, with French assay mark. With signed pouch.

Accompanied by a Certificate of Authenticity from Van Cleef & Arpels.

US\$ 6,000-8,000

585

CORAL 'VINTAGE ALHAMBRA' NECKLACE, VAN CLEEF & ARPELS

Set with ten quatrefoil-shaped coral motifs on a fine link chain, length 161/s inches, signed VCA, numbered BL35850.

Potential bidders who intend to export this lot are advised that certain permits are required for export. If you are interested in this lot, please contact the Jewelry Department before bidding.

US\$ 15,000-20,000









PAIR OF DIAMOND EARRINGS

Of chandelier design, composed of cascading round, marquise and pear-shaped diamonds.

US\$ 25.000-35.000

587

PROPERTY OF A LADY

DIAMOND RING, TIFFANY & CO.

The oval-shaped diamond weighing 4.43 carats framed and accented by round diamonds, size 3½, signed Tiffany & Co., numbered 62059206. With signed box.

Accompanied by GIA report no. 2205072859 dated February 14, 2019 stating that the diamond is I color, VSI color.

US\$ 30,000-50,000



DIAMOND BRACELET, VAN CLEEF & ARPELS

Composed of two rows of round diamonds, *length* 7¹/₄ inches, *signed VCA*, *numbered 25888*. With signed pouch.

US\$ 8,000-12,000





589

PROPERTY OF A COLLECTOR

EMERALD AND DIAMOND RING

Centering a sugarloaf cabochon emerald weighing approximately 8.65 carats, accented by trapeze-cut diamonds, *size* 6.

Accompanied by AGL report no. 1097910 dated January 8, 2019 stating that the emerald is of Colombian origin, clarity enhancement: minor, type: modern.

US\$ 15,000-20,000

PAIR OF DIAMOND EARCLIPS, CARTIER, PARIS

Of hoop design, pavé-set with round diamonds, signed Cartier, Paris, numbered 61918, with French assay and maker's marks.

US\$ 20,000-30,000





591

PROPERTY FROM A PRIVATE COLLECTION

TANZANITE AND DIAMOND RING

Set with an oval-shaped tanzanite weighing approximately 11.45 carats, framed by two rows of round diamonds, size 53/4.

US\$ 6,000-8,000



PROPERTY FROM A NEW YORK COLLECTION

PAIR OF SAPPHIRE AND DIAMOND EARCLIPS. M. GERARD. FRANCE

Centered on oval-shaped sapphires, framed by a double row of round diamonds, further highlighted with smaller oval-shaped sapphires, signed M. Gerard, numbered 497, with French assay and workshop marks. With signed pouch.

US\$ 15,000-20,000





593

TWO-COLOR GOLD AND SAPPHIRE CHARM BRACELET, CARTIER, FRANCE

Designed as a gold chain bracelet suspending six detachable gold watch charms, one in yellow and white gold, each with a sapphire crown, gross weight approximately 30 dwts, length 7½ inches, signed Cartier, numbered 698825, with French assay and maker's marks, and Italian registry marks.

US\$ 20,000-30,000





PROPERTY FROM A NEW YORK COLLECTION

GOLD AND BRONZE 'MONETE' NECKLACE, BULGARI

The curb link chain centering an ancient bronze coin depicting King George III of Great Britain, inscribed "Georgivs III Rex", the reverse depicting King George III's coat of arms from 1749 to 1751, gross weight approximately 66 dwts, length 15¼ inches, signed Bulgari, numbered BD386.

US\$ 5,000-7,000

595

PROPERTY FROM THE COLLECTION OF JOHN M. AND ELLY B. BEARD

GOLD AND SILVER 'MONETE' BRACELET, BULGARI

The tapered curb link gold chain centering a silver Sassanian Dirham coin framed in gold, the frame reverse inscribed 'The Sassanidae Dinasty - Chosroes II - 590 627 a.C. - Dramma-Persia,' total gross weight approximately 92 dwts, internal circumference 6½ inches, signed Bulgari Italy.

US\$ 6.000-8.000



GOLD, JASPER, LAPIS LAZULI, MOTHER-OF-PEARL AND MALACHITE BRACELET, BULGARI

The arched oval links set with polished jasper, lapis lazuli, mother-of-pearl and malachite, length 6½ inches, signed Bulgari, with French import marks; circa 1975.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 25,000-35,000







597

TRI-COLORED GOLD AND DIAMOND 'MAMMA PESCE' EARCLIPS, BULGARI

The surmounts each designed as a fish, suspending three smaller fish, composed of yellow, rose and white gold, gross weight approximately 29 dwts, signed Bulgari, with Italian assay and registry marks, fitted with posts.

US\$ 5,000-7,000



PROPERTY FROM THE ESTATE OF LIANA WEINDLING

PAIR OF GOLD EARCLIPS. HEMMERLE

Designed as a pair of stylized seashells, gross weight approximately 18 dwts, *signed Hemmerle*, *with maker's mark*. With signed box.

US\$ 2,000-3,000

599

PROPERTY OF A LADY

DIAMOND AND ENAMEL RING, DAVID WEBB

Featuring a pear-shaped diamond weighing approximately 1.30 carats, bezel-set in a mounting applied with black enamel, size 434, partially signed Webb. With signed pouch.

US\$ 5,000-7,000





PROPERTY OF A GENTLEMAN

PAIR OF RUBELLITE AND DIAMOND EARRINGS, TIFFANY & CO.

Designed as tassels with graduated strands of rubellite beads, capped and surmounted by round and rose-cut diamonds, *signed T&Co.*, *numbered* 30885759. With signed box.

US\$ 20,000-30,000

601

DIAMOND BROOCH, OSCAR HEYMAN & BROTHERS

Designed as a starfish, pavé-set with round diamonds, accented with gold boules, *numbered* 14543, with maker's mark.

US\$ 10,000-15,000



PROPERTY OF A LADY

KUNZITE, PINK SAPPHIRE AND DIAMOND RING, MICHELE DELLA VALLE

Centered on an emerald-cut kunzite weighing approximately 65.00 carats, pavé-set with numerous round pink sapphires, further highlighted with round diamonds, gross weight approximately 25 dwts, size 6, numbered 10817, with maker's mark, two pink sapphires missing.

US\$ 4,000-6,000



603

PAIR OF TURQUOISE AND DIAMOND 'G-ONE' EARCLIPS, GOSHWARA

Each featuring a drop-shaped turquoise and a cabochon turquoise, framed and accented by round diamonds, *signed Goshwara*. Fitted with posts.

US\$ 9,000-12,000



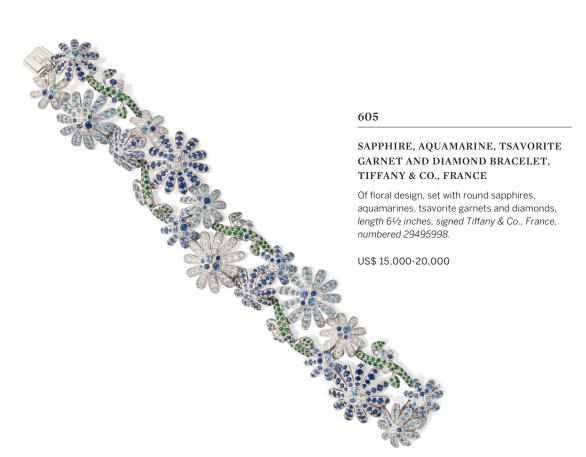
FANCY VIVID ORANGY YELLOW DIAMOND AND DIAMOND RING

Centering a Fancy Vivid Orangy Yellow emeraldcut diamond weighing 1.01 carats, within a frame of near colorless pear-shaped diamonds, size 53/4.

Accompanied by GIA report no. 2171497582 dated February 29, 2016 stating that the diamond is Fancy Vivid Orangy Yellow, Natural Color, SI1 clarity.

US\$ 10.000-15.000





SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire weighing approximately 8.70 carats flanked on either side by shield-shaped diamonds, *size* 5½.

US\$ 20,000-30,000



607

PROPERTY OF A PRIVATE COLLECTOR, SCOTTSDALE, ARIZONA

DIAMOND BRACELET

Of stylized design, set with round, baguette and marquise-shaped diamonds, length 61/4 inches; circa 1950.

US\$ 12,000-15,000





PROPERTY OF A COLLECTOR

DIAMOND NECKLACE

Designed as graduated line of round diamonds, centered on round diamond weighing 1.41 carats, length 16% inches.

Accompanied by GIA report no. 1300513 dated November 18, 1981 stating that the diamond is F color, VS2 clarity.

US\$ 15,000-20,000



609

PROPERTY FROM THE ESTATE OF LIANA WEINDLING

EMERALD AND DIAMOND RING

Centering an oval-shaped cabochon emerald weighing approximately 10.00 carats, within a frame of pear-shaped diamonds, *size* 5³/₄.

Accompanied by AGL report no. 1096747 dated November 14, 2018 stating that the emerald is of Colombian origin, clarity enhancement: minor, type: traditional.

US\$ 8.000-12.000



PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

WHITE GOLD AND DIAMOND 'SPIGA' CUFF-BRACELET AND PAIR OF EARCLIPS, BULGARI

The sprung bracelet designed with a zig-zag pattern, channel-set to the center with round diamonds, and a pair of matching earclips of hoop design, pavé-set with round diamonds, total gross weight approximately 59 dwts, bracelet internal circumference 6 inches, each signed Bulgari, with Italian registry marks.

US\$ 10,000-15,000





612

PROPERTY FROM A PRIVATE COLLECTION

AQUAMARINE AND DIAMOND RING

Set with an emerald-cut aquamarine weighing approximately 45.10 carats, flanked by round diamonds, *size* 5½.

US\$ 8,000-12,000



US\$ 30,000-50,000

82

PROPERTY OF A GENTLEMAN

DIAMOND RING

Centering a round diamond weighing 3.11 carats, flanked by tapered baguette diamonds, size 6.

Accompanied by GIA report no. 2205057916 dated February 8, 2019 stating that the diamond is H color, VS1 clarity.

US\$ 25.000-35.000







615

PAIR OF FANCY INTENSE PURPLISH PINK DIAMOND AND DIAMOND EARRINGS

Of floral design, centered on Fancy Intense Purplish Pink round diamonds weighing 0.08 carat each, framed by pear-shaped near colorless diamonds.

Accompanied by GIA report no. 6194977196 dated January 23, 2019 and no. 5192977191 dated January 21, 2019 stating that the diamonds are Fancy Intense Purplish Pink, Natural Color.

Additionally accompanied by ten GIA Diamond Dossiers dated January 12, 2015 to January 15, 2019 stating that the diamonds weighing from 0.42 to 0.36 carat are from D to F color, VVS1 to VS2 clarity.

US\$ 15,000-20,000

PROPERTY FROM A PRIVATE COLLECTION

CULTURED PEARL AND DIAMOND BRACELET. DAVID WEBB

Composed of numerous cultured pearls measuring from 6.9 to 3.9 mm, set at intervals with round, old European and single-cut diamonds, internal circumference 6¾ inches, signed Webb, numbered IA64; circa 1965. With signed pouch.

Accompanied by a Certificate of Authenticity from David Webb.

US\$ 15,000-20,000



617

PROPERTY OF A LADY

PLATINUM, SAPPHIRE AND DIAMOND RING, TIFFANY & CO.

Centering a horizontally set cushion-cut sapphire weighing 3.62 carats, framed and accented by round diamonds, further highlighted with baguette sapphires, size 7, signed Tiffany & Co.

Accompanied by AGL report no. 1098823 dated February 18, 2019 stating that the sapphire is of Ceylon origin, with no indications of heating.

US\$ 10,000-15,000



PROPERTY FROM AN ESTATE, DALLAS, TEXAS

CULTURED PEARL AND DIAMOND RING, DAVID WEBB

Centering a button-shaped cultured pearl measuring approximately 18.7×18.6 mm, within a stylized mounting pavé-set throughout with round diamonds, size~6, signed~Webb. With signed box.

US\$ 8,000-12,000





619

PAIR OF MORGANITE AND DIAMOND EARRINGS, BULGARI

Suspending pear-shaped morganites weighing 9.51 and 9.35 carats, the surmounts featuring pear-shaped diamonds, accented by oval and marquise-shaped diamonds, *signed Bulgari*.

Accompanied by ten GIA Dossiers dated February 25, 2015 to April 21, 2017 stating that the diamonds weighing from 0.70 to 0.30 carat are from D to F color, VVS1 to SI1 clarity.

US\$ 15,000-20,000

PROPERTY OF A LADY

DIAMOND NECKLACE







PROPERTY OF A COLLECTOR

PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Of cluster design, each centered on four cushioncut sapphires, within a surround of marquise and pear-shaped diamonds. Fitted with posts.

US\$ 10,000-15,000

622

PROPERTY OF A LADY

SAPPHIRE AND DIAMOND BRACELET

Featuring a detachable stylized floral clasp set with old European, single-cut diamonds and three sapphire beads, on a bracelet composed of five strands of sapphire beads, accented by square-cut sapphires, clasp detachable for wear as a clip, length 7 inches, one diamond missing.

US\$ 7,000-9,000





PROPERTY OF A LADY, MIAMI, FLORIDA

GOLD AND DIAMOND 'CHEVEUX-D'ANGE' NECKLACE, VAN CLEEF & ARPELS, FRANCE

The graduated flexible collar composed of strands of gold wire, set with round diamonds, length 13 % inches, signed Van Cleef et Arpels, Made in France, numbered 25414, with French assay and export marks; circa 1955.

LITERATURE

A similar necklace is illustrated in Van Cleef & Arpels, by Sylvie Raulet, page 130. The design is referred to as 'Angel Hair' and was first created in 1954.

US\$ 20.000-30.000

GEM-SET AND DIAMOND EARCLIPS WITH INTERCHANGEABLE CENTERS, DAVID WEBB

The cluster frames set with pear-shaped sapphires and round diamonds, accompanied by pairs of interchangeable sapphire, emerald, lapis lazuli and turquoise cabochon centers, *signed David Webb*. With signed pouch.

US\$ 20,000-30,000





625

PROPERTY OF A COLLECTOR, WESTPORT, CONNECTICUT

GOLD AND TURQUOISE BRACELET, DAVID WEBB

Composed of textured gold links, interspersed with lozenge-shaped turquoise cabochons, gross weight approximately 56 dwts, internal circumference 6½ inches, signed David Webb, numbered BP84.

US\$ 6,000-8,000



GOLD AND ROCK CRYSTAL RING, DAVID WEBB

Featuring an oval-shaped buff-top rock crystal, within a mounting of stylized foliate design, size 6½, signed Webb.

US\$ 7.000-9.000

☐ 627 SOLD WITHOUT RESERVE

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

GOLD, MOTHER-OF-PEARL AND DIAMOND WRISTWATCH, HENRY DUNAY

Featuring a rectangular mother-of-pearl dial, the bezel and bracelet composed of hammered gold segments, the clasp accented by round diamonds, the case back inscribed 'Love, Jim 4-12-94,' quartz movement, gross weight approximately 74 dwts, internal circumference 5% inches, dial and case back signed Henry Dunay, numbered 10C89 and 1015, with Swiss hallmarks.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 3.000-5.000







PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

EIGHTEEN-KARAT GOLD NECKLACE, BULGARI

Composed of rounded and interwoven gold links, gross weight approximately 113 dwts, internal circumference 15½ inches, signed Bulgari Made in Italy, with Italian registry marks.

US\$ 8,000-12,000

629

PAIR OF GOLD AND DIAMOND EARCLIPS, VAN CLEEF & ARPELS, FRANCE

Of hoop design, pavé-set with diamonds accented with polished gold motifs, gross weight approximately 19 dwts, signed Van Cleef & Arpels, numbered M36606, with French assay and workshop marks.

US\$ 25,000-35,000





PROPERTY FROM THE ESTATE OF LIANA WEINDLING

GOLD AND COLORED DIAMOND BROOCH, HEMMERLE

Designed as a seahorse, the eyes set with round diamonds of yellow hue, gross weight approximately 21 dwts, signed Hemmerle, with maker's mark.

Please note that the diamonds of yellow hue have not been tested for natural origin of color.

US\$ 3,000-5,000

631

PROPERTY FROM A PRIVATE COLLECTION

GOLD, CULTURED PEARL AND DIAMOND 'CELTAURA' CUFF-BRACELET, BULGARI

The sprung cuff composed of fluted links set with a row of nine cultured pearls measuring approximately 8.5 to 8.4 mm, accented by pavéset round diamonds, gross weight approximately 89 dwts, internal circumference adjustable, signed Bulgari, with Italian registry, partial French assay and workshop marks.

LITERATURE

A similar example can be found in Bulgari 125 Years of Italian Magnificence - Grand Palais by Amanda Triossi, page 376.

US\$ 15,000-20,000



PROPERTY FROM A NEW YORK COLLECTION

PAIR OF CORAL AND DIAMOND 'ROSE DE NOËL' EARCLIPS, VAN CLEEF & ARPELS, FRANCE

Of floral design, the petals composed of carved white coral, centering clusters of round diamonds, signed V.C.A. Made in France. numbered NY3V487-65, with French assav and workshop marks. With signed box.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 10,000-15,000

633

PROPERTY FROM A PRIVATE COLLECTION

MULTI-COLORED SAPPHIRE AND DIAMOND BRACELET

Designed as a series of eight butterflies adorned with round diamonds, spaced by oval-shaped blue, pink and yellow sapphires, internal circumference 61/2 inches.

Accompanied by AGL report no. 1095124 dated September 12, 2018 stating that the sapphires and fancy colored sapphires are of Ceylon origin, the blue and yellow sapphires with no evidence of heating, the pink sapphires with low temperature heating.

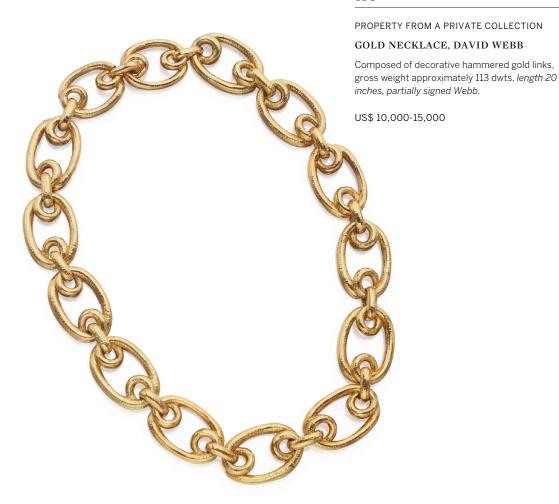
LITERATURE

Butterfly jewels of similar design to this bracelet were created by Jean Schlumberger for Tiffany & Co. For further examples, see Tiffany Colored Gems by John Loring, page 174.

US\$ 12,000-18,000











Set with an oval-shaped yellow sapphire weighing 55.17 carats, *size 7*.

Accompanied by GIA report no. 5191656032 dated September 18, 2018 stating that the sapphire is of Ceylon origin, with no indications of heating.

US\$ 20,000-30,000



PAIR OF EMERALD AND DIAMOND 'G-ONE' EARCLIPS, GOSHWARA

Designed as tassels, suspending numerous strands of emerald beads, capped and surmounted by round diamonds, signed Goshwara. Fitted with posts.

US\$ 10,000-15,000



637

RUBY AND FANCY YELLOW DIAMOND RING. OSCAR HEYMAN & BROTHERS

The oval-shaped ruby weighing 2.07 carats, set between a pair of oval-shaped Fancy Intense Yellow diamonds each weighing 0.51 carat, size 61/4, numbered 302010, with maker's mark, With signed box.

Accompanied by AGL report for the ruby.

Accompanied by a C. Dunaigre report no. 1210067 dated November 3, 2012 stating that the ruby is of Burmese origin, with no indications of heating.

Accompanied by two GIA reports:

No. 2145368292 dated January 31, 2012 stating that the diamond is Fancy Intense Yellow, Natural Color, VS1 clarity.

No. 2145407411 dated February 1, 2012 stating that the diamond is Fancy Intense Yellow, Natural Color, VS2 clarity.

Accompanied by a Certificate of Authenticity from Oscar Heyman.

US\$ 25.000-35.000



TWO-COLOR GOLD CUFF-BRACELET, BUCCELLATI

Of hinged design, composed of an openwork foliate motif in textured yellow and white gold, gross weight approximately 58 dwts, *internal circumference 6½ inches*, *signed M. Buccellati, Italy, with Italian assay and registry marks*.

US\$ 10,000-15,000





639

PROPERTY OF A LADY

GOLD AND ANCIENT SILVER COIN PENDANT

Of archeological revival style centered on a silver tetradrachm depicting Arsinoe II, with the initial K beside the head, within a decorative gold frame.

The ancient silver coin is a tetradrachm of Arsinoe II (b. 316 B.C.), Queen of Thrace, Anatolia, Macedonia, and later Egypt. Arsinoe was given the extraordinary title "King of Upper and Lower Egypt", giving her the status of pharaoh. Arsinoe appears to have received a rigorous education and was a patron of scholars. She was also a fierce competitor, and according to the ancient Greek poet Posidippus, she was the winner of three chariot races at the 272 B.C. Olympic Games.

US\$ 3.000-4.000

PROPERTY OF A GENTLEMAN

GOLD NECKLACE AND CUFF-BRACELET, JEAN MAHIE, FRANCE

The textured link necklace supporting 7 pendants depicting stylized figures, gross weight approximately 128 dwts, *length* 17 *inches*; the cuff-bracelet composed of intertwined stylized figures, gross weight approximately 98 dwts, *internal circumference* 6½ inches; each signed Jean Mahie, with French assay and maker's marks, necklace numbered 2657, cuff-bracelet numbered 2647.



CITRINE AND AMETHYST BRACELET, TONY DUQUETTE

Set with six rectangular citrines weighing approximately 340.00 carats, spaced by pairs of square-cut amethysts weighing approximately 145.00 carats, gross weight approximately 138 dwts, internal circumference 634 inches, signed Tony Duquette.

US\$ 8,000-12,000



642

FANCY BROWN-YELLOW DIAMOND RING

Set with a pear-shaped Fancy Brown-Yellow diamond weighing 5.29 carats, size $6\frac{1}{4}$.

Accompanied by GIA report no. 5161108802 dated May 8, 2014 stating that the diamond is Fancy Brown-Yellow, Natural Color.

US\$ 20.000-30.000





US\$ 10,000-15,000

100

PROPERTY OF A LADY

GOLD, AMETHYST AND CORAL PENDANT-BROOCH, VAN CLEEF & ARPELS, FRANCE

Composed of textured gold set with amethyst and coral cabochons, signed VCA, numbered 119733, with French assay and maker's marks; circa 1972.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 7,000-9,000



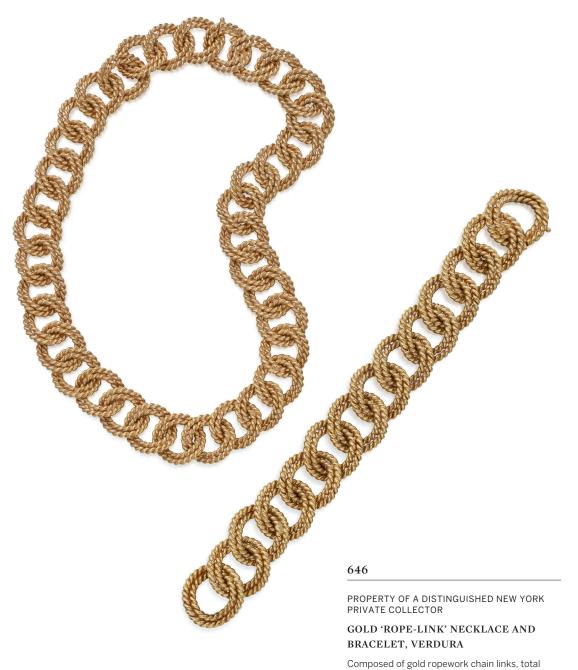
645

GOLD, CORAL AND DIAMOND BRACELET, VAN CLEEF & ARPELS, FRANCE

Composed of fluted carved coral links, spaced by gold motifs, highlighted with round diamonds, internal circumference 6¼ inches, signed VCA, numbered 115157, with French assay and workshop marks; circa 1970.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 15.000-20.000



gross weight approximately 201 dwts, necklace length 17 inches, bracelet length 73/4 inches, signed Verdura.

US\$ 15,000-20,000

102

PAIR OF EMERALD AND DIAMOND 'G-ONE' EARCLIPS, GOSHWARA

Featuring pear-shaped and round cabochon emeralds, the prongs accented with round diamonds, *signed Goshwara*. Fitted with posts.

US\$ 7,000-9,000



648

PROPERTY OF A GENTLEMAN

EMERALD, DIAMOND AND COLORED DIAMOND RING

Centering a 9.23 carat emerald-cut emerald, framed and accented by round and marquise-shaped diamonds, the shoulders highlighted with round diamonds of yellow hue, *size* 6.

Accompanied by AGL report no. 1098825 dated February 15, 2019 stating that the emerald is of Colombian origin, clarity enhancement: minor, type: modern.

Please note that the diamonds of yellow hue have not been tested for natural origin of color.

US\$ 25,000-35,000





PROPERTY FROM A FLORIDA ESTATE

STAR SAPPHIRE, EMERALD AND DIAMOND BROOCH, SEAMAN SCHEPPS

Designed as a grape cluster, the grapes composed of cabochon star sapphires, the leaves composed of carved emeralds, accented with round and old European-cut diamonds, signed Seaman Schepps.

LITERATURE

Brooches of similar design are illustrated in Seaman Schepps A Century of New York Jewelry Design by Amanda Vaill and Janet Zapata, pages 80-82.

US\$ 12,000-18,000





PROPERTY OF A LADY

SAPPHIRE AND DIAMOND RING

Set with a cushion-cut sapphire weighing 10.82 carats encircled by old European-cut diamonds, size 71/2.

Accompanied by AGL report no. 1098674 dated February 6, 2019 stating that the sapphire is of Ceylon origin, with no indications of heating.

Accompanied by GIA report no. 1196712308 dated October 16, 2018 stating that the sapphire is of Ceylon origin, with no indications of heating.

US\$ 18.000-22.000

650

PROPERTY OF A LADY

PAIR OF DIAMOND STUDS

Set with two round diamonds, weighing 1.55 and 1.51 carats.

Accompanied by two GIA reports:

No. 2106157043 dated December 26, 2018 stating that diamond weighing 1.55 carats is D color, Internally Flawless, with Excellent Polish, Cut and Symmetry.

No. 5101284142 dated December 22, 2018 stating that the diamond weighing 1.51 carats is D color, Internally Flawless, with Excellent Polish and Symmetry.

US\$ 20,000-30,000



PROPERTY FROM A FLORIDA ESTATE

GOLD, SAPPHIRE AND DIAMOND CLIP-BROOCH

Centered on a cluster of oval and cushion-shaped sapphires, framed within textured gold ribbon, accented with old European, single-cut and round diamonds.

US\$ 15,000-20,000



653

PROPERTY FROM A FLORIDA ESTATE

GOLD, MULTI-COLORED SAPPHIRE AND DIAMOND BRACELET

Of buckle design, set with oval and cushionshaped blue sapphires, cushion-shaped yellow sapphires, accented with round and old European-cut diamonds, completed with gold snake chains, *length 6¼ inches*.

US\$ 20,000-30,000



PROPERTY OF AN INTERNATIONAL COLLECTOR

GOLD AND DIAMOND EVENING BAG, VAN CLEEF & ARPELS, FRANCE

Composed of gold mesh, measuring approximately 7 x 33/4 x 2 inches, with gold chain handle, accented by a decorative thumbpeice set with round diamonds, opening to reveal a mirror, signed Van Cleef & Arpels, numbered 18.367, with French assay and maker's marks. With fitted jacket and signed box. US\$ 8,000-12,000

SAPPHIRE AND DIAMOND RING

Centered on a cushion-cut sapphire weighing 5.27 carats, accented by single-cut diamonds, size 6½, numbered 16128.

Accompanied by AGL report no. 1099114 dated March 7, 2019 stating that the sapphire is of Ceylon origin, with no indications of heating.

US\$ 8,000-12,000





PROPERTY FROM A PRIVATE COLLECTION. **FLORIDA**

WHITE GOLD AND DIAMOND 'TANGO' BRACELET AND RING, POMELLATO

The bracelet and ring composed of curb links, the bracelet pavé-set throughout with round diamonds, the ring similarly-set to the center with round diamonds, bracelet length 71/4 inches, ring size 61/2, each signed Pomellato, the bracelet numbered C800022846, the ring numbered A800008447, each with Italian registry marks.

US\$ 12,000-15,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Centered on oval-shaped sapphires weighing approximately 7.45 and 6.75 carats within a frame of round diamonds.

US\$ 15.000-20.000







658

PROPERTY FROM A PRIVATE COLLECTION, PENNSYLVANIA

DIAMOND RING

Centered on a round diamond weighing 4.50 carats, set between tapered baguette diamonds, size 8½.

Accompanied by GIA report no. 2195964164 dated January 4, 2019 stating that the diamond is N, Very Light Brown, SI2 clarity.

US\$ 12,000-15,000



659

61/8 inches.

US\$ 15.000-20.000

DIAMOND BRACELET

JADEITE AND DIAMOND RING

Featuring a jadeite cabochon weighing 6.29 carats, set on a shank accented to the sides with single-cut diamonds, size 6.

Accompanied by GIA report no. 2165273512 dated July 16, 2014 stating that the jadeite is of natural color, with no indications of impregnation.

US\$ 15,000-20,000





DIAMOND BRACELET, HARRY WINSTON

Composed of three rows of bezel-set round diamonds, *length 8 inches*, *with maker's mark*.

US\$ 30,000-50,000

662

PROPERTY FROM A PRIVATE COLLECTION

FANCY BROWNISH GREENISH YELLOW DIAMOND AND DIAMOND RING

Set with a cut-cornered rectangular modified brilliant Fancy Brownish Greenish Yellow diamond weighing 4.43 carats, within a frame of near colorless round diamonds, the split shank set with round diamonds to either side, size 6½.

Accompanied by GIA report no. 1152558862 dated July 23, 2013 stating that the diamond is Fancy Brownish Greenish Yellow, Natural Color, VS2 clarity.

US\$ 12,000-15,000



PROPERTY OF A LADY

PAIR OF DIAMOND EARCLIPS, CARTIER

Designed as stylized sunbursts, set with old European and French-cut diamonds, signed Cartier, numbered 46-77601.

US\$ 12,000-15,000

112

PROPERTY FROM THE ESTATE OF LIANA WEINDLING

PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Centering two button-shaped cultured pearls each measuring approximately 15.3 x 14.9 mm, framed by marquise-shaped diamonds.

US\$ 8.000-12.000



666

PROPERTY FROM THE ESTATE OF LIANA WEINDLING

EMERALD AND DIAMOND BROOCH

Of stylized floral design, featuring two rectangular mixed-cut emeralds weighing 3.11 and 2.66 carats, within a surround of marquise-shaped and round diamonds.

Accompanied by AGL report no. 1096746 A and B dated November 13, 2018 stating that the emeralds are of Colombian origin, clarity enhancement: none.

US\$ 30.000-50.000





PROPERTY OF A LADY

RUBY AND DIAMOND NECKLACE, DAVID WEBB AND PAIR OF EARRINGS

The necklace of graduated design featuring foliate motifs, set throughout with round, square and cushion-cut rubies, and pear-shaped, round, old European and single-cut diamonds, *internal circumference 17 inches, partially signed David Webb*; and a pair of coordinating earrings of floral design featuring round and pear-shaped rubies and round diamonds, *unsigned*. With signed box.

US\$ 30.000-50.000

668

PROPERTY OF A LADY

RUBY AND DIAMOND BRACELET

The central panel accented with x-shaped motifs, set with round and pear-shaped diamonds, within a surround of cabochon and cushion-cut rubies, *length 7 inches*.

US\$ 5,000-7,000

669

PROPERTY OF A GENTLEMAN

PAIR OF DIAMOND EARCLIPS

Set with emerald-cut diamonds each weighing 2.11 carats, bordered by baguette and marquise-shaped diamonds, further highlighted by round diamonds. Fitted with posts.

Accompanied by two GIA reports:

No. 5191937915 dated December 20, 2018 stating that the diamond weighing 2.11 carats is G color, VS1 clarity.

No. 6197937916 dated December 22, 2018 stating that the diamond weighing 2.11 carats is H color, VVS2 clarity.



US\$ 20.000-30.000

PROPERTY FROM A PRIVATE COLLECTION

FANCY BROWN-ORANGE DIAMOND AND DIAMOND RING

Set with a cushion modified brilliant-cut Fancy Brown-Orange diamond weighing 3.07 carats, framed and accented by round diamonds, size 61/4.

Accompanied by GIA report no. 5131045006, dated February 8, 2011 stating that the diamond is Fancy Brown-Orange, Natural Color, I1 clarity.

US\$ 15.000-20.000



671

PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each set with a row of three cushion-shaped sapphires lined with round diamonds, fitted with detachable sleeves for wear as clips. Fitted with posts.

Accompanied AGL report no. 1098640 A and B dated February 8, 2019 stating that the sapphires are of Ceylon origin, with no indications of heating.

Accompanied by GIA report no. 1182581979 dated July 26, 2017 stating that the sapphire weighing 4.44 carats is of Burmese origin, with no indications of heating.

US\$ 15.000-20.000









PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

GOLD AND DIAMOND NECKLACE, HENRY DUNAY

Composed of brushed gold links centered on a link pavé-set with round diamonds, gross weight approximately 56 dwts, length 16 inches, signed Dunay, numbered B5043, with maker's mark.

US\$ 7,000-9,000



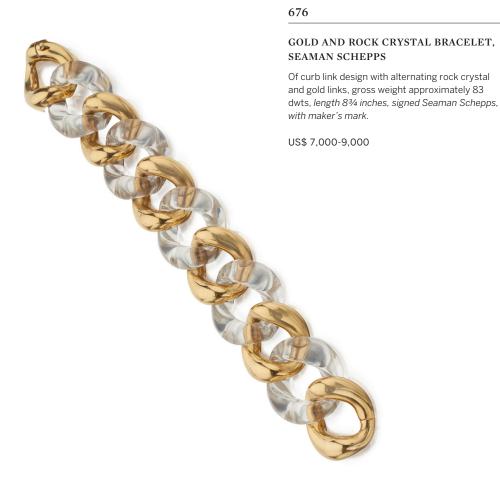


PROPERTY FROM A NEW ENGLAND PRIVATE COLLECTION

PAIR OF AZURMALACHITE, RUBY AND DIAMOND EARRINGS, DAVID WEBB

The azurmalachite disks centering two cabochon rubies, framed by round diamonds, signed Webb.

US\$ 4.000-6.000



GOLD, EMERALD, RUBY, SAPPHIRE AND DIAMOND BAND RING, CARTIER, FRANCE

Set throughout with round rubies, emeralds, sapphires and diamonds within star motifs, size 514, signed Cartier, numbered 645102, with French assay and workshop marks, and Swiss hallmarks.

US\$ 6,000-8,000







GOLD AND DIAMOND 'PURE ALHAMBRA' NECKLACE, VAN CLEEF & ARPELS, FRANCE

Set with nine quatrefoil-shaped gold motifs pavéset to the front with round diamonds on a fine link chain, *length 16 inches, signed VCA, numbered BL21484, French assay and workshop marks.*

US\$ 25,000-35,000

680

PROPERTY FROM A SAN FRANCISCO BAY AREA PRIVATE COLLECTOR

RUBY AND DIAMOND RING, TIFFANY & CO.

Set with a cushion-cut ruby weighing 2.81 carats, framed by pear-shaped diamonds, *signed Tiffany & Co.*, *size 61/4*. With signed box.

Accompanied by AGL report no. 1098963 dated February 28, 2019 stating that the ruby is of Burmese origin, with no indications of heating, and non-heated rubies are scarce.

US\$ 30.000-40.000

122 **SOTHEBY'S** FINE JEWELS

DIAMOND, EMERALD AND ONYX 'PANTHÈRE' CLIP-BROOCH, CARTIER, FRANCE

Designed as a panther, the body pavé-set with round diamonds, the eyes adorned with pear-shaped emeralds, and the nose with an onyx cabochon, pin fitting detachable, pin fitting and mounting each signed Cartier, numbered 677533, with French assay and workshop marks.

US\$ 20.000-30.000



682

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

GOLD AND DIAMOND 'PARENTESI' WATCH-BRACELET AND CUFF-BRACELET, BULGARI

The watch-bracelet featuring a round dial pavé-set with single-cut diamonds, on a sprung bracelet composed of baton and scalloped links, accented by round diamonds, quartz movement, gross weight approximately 57 dwts, internal circumference 5½ inches, bezel, case back and bracelet signed Bulgari, numbered BJ 01 and G54815, the bezel with Swiss hallmark, case back with French import marks and workshop mark, the bracelet with Italian registry, workshop and maker's marks; with a matching cuff-bracelet also of sprung design, gross weight approximately 58 dwts, internal circumference 6½ inches, signed Bulgari, numbered BA 1308, with Italian registry mark.

US\$ 10.000-15.000





PROPERTY OF A LADY

EMERALD AND DIAMOND RING

Centered on a cabochon emerald measuring approximately 17.9 x 12.8 x 8.5 mm, accented by trapeze-cut and bullet-shaped diamonds, size 3½.

Accompanied by AGL report no. 1099103 dated March 13, 2019 stating that the emerald is of Colombian origin, clarity enhancement: minor, type: traditional.

US\$ 25,000-35,000



PROPERTY OF A LADY, SACRAMENTO, CALIFORNIA

PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

The button-shaped natural pearls measuring approximately 10.7 x 8.1 mm and 10.4 x 8.4 mm, suspended from old mine-cut diamonds, with Austro-Hungarian hallmarks; circa 1880.

Accompanied by GIA report no. 2193027007 dated 23 January 2018 stating that the pearls are natural, saltwater.

US\$ 7,000-9,000





686

PROPERTY FROM A PRIVATE COLLECTION

FANCY DEEP BROWNISH YELLOWISH ORANGE DIAMOND AND DIAMOND RING

Set with a marquise-cut Fancy Deep Brownish Yellowish Orange diamond weighing 3.91 carats, set within an openwork frame of old European-cut diamonds, *size 8½*.

Accompanied by GIA report no. 2141650057 dated May 22, 2012 stating that the diamond is Fancy Deep Brownish Yellowish Orange, Natural Color, SI1 clarity.

US\$ 25,000-30,000

CULTURED PEARL NECKLACE, SCHLUMBERGER FOR TIFFANY & CO.

Of torsade design, composed of 15 strands of cultured pearls measuring approximately 5.2 x 4.2 mm to 4.6 x 3.5 mm, the fluted gold clasp accented with a round diamond, length 17 inches, signed Schlumberger Tiffany, accompanied by three five-strand necklaces respectively composed of coral, lapis lazuli and rhodolite beads.



126

FINE JEWELS

PROPERTY OF A LADY

ROCK CRYSTAL AND DIAMOND PENDANT-BROOCH, DAVID WEBB

Designed as a Maltese cross set with carved rock crystal, within a hammered gold border, the center accented with round diamonds, signed Webb.

US\$ 10,000-15,000





689

THREE CORAL AND ENAMEL 'COCCINELLE' CLIPS, CARTIER, PARIS

Designed as three ladybugs, the wings of carved coral highlighted with black enamel spots, the heads and legs applied with black enamel, one signed Cartier, two partially signed Cartier, numbered 631384, 631385, 640506, each with French assay and maker's marks, one also with Italian maker's and registry mark.

Potential bidders who intend to export this lot are advised that certain permits are required for export. If you are interested in this lot, please contact the Jewelry Department before bidding.

US\$ 20,000-30,000



GOLD AND DIAMOND BRACELET, VAN CLEEF & ARPELS, FRANCE

Of lattice design, composed of polished gold diamond motifs alternating with round diamonds, gross weight approximately 48 dwts, *length 7 inches, signed Van Cleef & Arpels, numbered M 40246, with French assay and workshop marks.*

US\$ 25,000-35,000

☐ 691 SOLD WITHOUT RESERVE

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

GOLD AND DIAMOND WATCH-BRACELET, ASPREY

Featuring a round textured gold dial within a sunflower motif, accented by round diamonds, on a ribbed sprung band, quartz movement, gross weight approximately 63 dwts, internal circumference 6¼ inches, case back signed Asprey, numbered 000011, with Swiss hallmarks.

US\$ 3,000-5,000







FANCY VIVID YELLOW DIAMOND AND DIAMOND RING

Featuring a square emerald-cut Fancy Vivid Yellow diamond weighing 3.38 carats, accented by round diamonds, size 5½, signed Ritani, numbered 150399.

Accompanied by GIA report no. 14420605 dated March 6, 2018 stating that the diamond is Fancy Vivid Yellow, Natural Color, SI1 clarity.

US\$ 60,000-80,000

693

GOLD AND CHALCEDONY BRACELET, VAN CLEEF & ARPELS, FRANCE

Composed of fluted gold links, each centering a green chalcedony bead, gross weight approximately 41 dwts, length 7½ inches, signed Van Cleef & Arpels, numbered B9027, with French assay and workshop marks; dated 1967.

US\$ 7,000-9,000



PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

NATURAL PEARL, EMERALD AND DIAMOND NECKLACE, J.E. CALDWELL & CO.

Composed of 65 graduated natural pearls measuring approximately 6.8 to 4.4 mm, on a clasp set with a cushion step-cut emerald framed by old European-cut diamonds, *length 15 inches*, *signed J.E.C. & Co., numbered G.9404*.

Accompanied by GIA report no. 2203001116 dated February 6, 2019 stating that the pearls are natural, saltwater.

US\$ 10,000-15,000

☐ 695 SOLD WITHOUT RESERVE

FANCY DEEP BROWNISH YELLOWISH ORANGE DIAMOND AND DIAMOND RING

Featuring a cut-cornered rectangular modified brilliant-cut Fancy Deep Brownish Yellowish Orange diamond weighing 1.04 carats, flanked by tapered baguette diamonds, size 61/4.

Accompanied by GIA report no. 16938156 dated September 18, 2017 stating that the diamond is Fancy Deep Brownish Yellowish Orange, Natural Color.

US\$ 5.000-7.000

130 **SOTHEBY'S** FINE JEWELS



PROPERTY OF A LADY

PAIR OF DIAMOND EARRINGS

Composed of bezel-set old mine and old European-cut diamonds.

US\$ 7,000-9,000



697

FANCY INTENSE YELLOW DIAMOND AND DIAMOND RING

Centering an oval-shaped Fancy Intense Yellow diamond weighing 2.03 carats, flanked by half moon-shaped near colorless diamonds, size 5½.

Accompanied by GIA report no. 2195051532 dated January 25, 2018 stating that the diamond is Fancy Intense Yellow, Natural Color, VS2 clarity.

US\$ 20,000-30,000

PROPERTY OF A LADY, SARASOTA, FLORIDA

PAIR OF RUBY AND DIAMOND EARCLIPS, TRABERT & HOEFFER-MAUBOUSSIN

Of starburst design, set with cabochon and calibré-cut rubies, and round and single-cut diamonds, signed T.H.&M., Made in England, numbered 39439; circa 1940.

US\$ 12,000-18,000





699

PROPERTY OF A LADY

DIAMOND RING

Set with an emerald-cut diamond weighing 3.73 carats, between a pair of tapered baguette diamonds, *size* 434.

Accompanied by GIA report no. 2195708366 dated September 28, 2018 stating that the diamond is J color, VS2 clarity.

US\$ 12.000-15.000

WHITE GOLD AND DIAMOND BANGLE-BRACELET, BUCCELLATI

Of hinged design, the openwork floral lattice set with round diamonds, bordered by textured white gold, inner circumference 6¾ inches, signed M. Buccellati Italy, with Italian assay mark.

US\$ 25.000-35.000



701

PROPERTY OF A DISTINGUISHED COLLECTOR

RUBY AND DIAMOND RING

The oval-shaped ruby weighing 5.57 carats, framed by round diamonds, *size 4*.

Accompanied by AGL report no. CS 41801 dated February 25, 2010 stating that the ruby is of Burmese origin, with indications of heat treatment.

US\$ 25,000-35,000





PROPERTY OF A GENTLEMAN

EMERALD AND DIAMOND RING AND BAND RING, THE BAND RING BY SHREVE. CRUMP & LOW

The ring set with an emerald-cut emerald weighing approximately 2.30 carats accented by tapered baguette and round diamonds, *size 5;* the band ring set with round diamonds and calibrécut emeralds, *size 6, signed S.C. & L. Co.*

Accompanied by AGL report no. 1097320 dated December 4, 2018 stating that the emerald is of Colombian origin, clarity enhancement: insignificant, type: traditional.

US\$ 10.000-15.000

703

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

WHITE GOLD AND DIAMOND BRACELET, POMELLATO

Composed of polished white gold links, highlighted with bands of round diamonds, gross weight approximately 83 dwts, internal circumference 6% inches, signed Pomellato, with Italian registry marks.

US\$ 6.000-8.000



PROPERTY FROM THE ESTATE OF LIANA WEINDLING

PAIR OF DIAMOND EARCLIPS, VAN CLEEF & ARPELS

Of cluster design, set with round and marquiseshaped diamonds, signed Van Cleef & Arpels, numbered N.Y.37208, with maker's mark. With signed box.

US\$ 25.000-35.000





705

PROPERTY OF A LADY

EMERALD AND DIAMOND RING, TIFFANY & CO.

Centered on a square step-cut emerald weighing approximately 1.35 carats, framed by marquise-shaped diamonds, accented by baguette diamonds, size 5, signed Tiffany & Co. With signed box.

Accompanied by AGL report no. 1097318 dated December 4, 2018 stating that the emerald is of Colombian origin, clarity enhancement: insignificant, type: traditional.

US\$ 6,000-8,000

PROPERTY OF A LADY

PAIR OF CORAL, EMERALD AND DIAMOND EARCLIPS, DAVID WEBB

Designed as stylized fruit, featuring carved coral cabochons, accented by cabochon emeralds and round diamonds, signed Webb.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 5.000-7.000





707

PROPERTY OF A LADY

CORAL, EMERALD, SAPPHIRE AND DIAMOND CLIP-BROOCH, DAVID WEBB

The Maltese cross composed of coral segments, centered on a cabochon emerald, framed and accented by round diamonds, further highlighted with round sapphires, signed Webb; circa 1965.

Please note this property cannot be shipped internationally due to endangered species materials

LITERATURE

A brooch of similar design is illustrated in David Webb The Quintessential American Jeweler by Ruth Peltason, page 91.

FINE JEWELS

US\$ 12.000-18.000



GOLD, CORAL AND DIAMOND BRACELET, VAN CLEEF & ARPELS

Composed of beaded gold links, interspersed with floral motifs set with round diamonds and coral cabochons, gross weight approximately 39 dwts, length 7½ inches, signed VCA Italy, numbered 2V506-1.

Please note this property cannot be shipped internationally due to endangered species materials.

US\$ 10,000-15,000



709

PROPERTY OF A NORTHWEST COAST PRIVATE COLLECTION

DIAMOND RING

Set with a cushion-cut diamond weighing 5.02 carats, flanked by two cushion-cut diamonds, size 7.

Accompanied by GIA report no. 2205057966 dated February 8, 2019 stating that the diamond is L color, SII clarity.

US\$ 15.000-20.000





138

PROPERTY OF A PRIVATE COLLECTOR, BELLEVUE, WASHINGTON

DIAMOND NECKLACE

Composed of a line of round diamonds, *length 16* inches.

US\$ 10,000-15,000

711

SAPPHIRE AND DIAMOND RING

Centering a cushion-cut sapphire weighing 6.64 carats, flanked by two cushion-cut diamonds, size 63/4.

Accompanied by AGL report no. CS 42001 stating the sapphire is of Burmese origin, with no indications of heat.

US\$ 50,000-70,000

SOTHEBY'S FINE JEWELS

PROPERTY OF A LADY

DIAMOND RING

Of 'toi et moi' design, set with a round brilliantcut diamond weighing 1.97 carats and a circular brilliant-cut diamond weighing 1.95 carats, accented with round diamonds, size 8½.

Accompanied by two GIA reports:

No. 2205073205 dated February 14, 2019 stating that the 1.97 carat diamond is D color, SI1 clarity.

No. 5201072913 dated February 14, 2019 stating that the 1.95 carat diamond is I color, VS1 clarity.

US\$ 15.000-20.000





713

PAIR OF MOONSTONE, SAPPHIRE AND DIAMOND PENDANT-EARRINGS, TIFFANY & CO.

Suspending a fringe of pear-shaped cabochon moonstones topped with round sapphires, from plaques set with cascading calibré-cut sapphires and baguette diamonds, topped with additional moonstones, signed Tiffany & Co., numbered 33284349.

US\$ 6.000-8.000

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

PAIR OF DIAMOND EARCLIPS, CARTIER, FRANCE

The hoops of crossover design, set with round diamonds, signed Cartier, numbered 732651, with French assay and workshop marks.

US\$ 8,000-12,000





715

PROPERTY OF A LADY

SAPPHIRE AND DIAMOND 'COMÈTE' RING, CHANEL, FRANCE

Designed as a sky set with round sapphires, accented by shooting stars set with round diamonds, size 6½, signed Chanel, numbered 14F144, with French assay and workshop marks.

US\$ 10.000-15.000





PROPERTY OF A PRIVATE COLLECTOR, BELLEVUE, WASHINGTON

DIAMOND RING

Set with a cut-cornered square modified brilliant-cut diamond weighing 5.05 carats, accented by two triangle-shaped diamonds, size 5½.

Accompanied by GIA report no. 2201057951 dated February 8, 2019 stating that the diamond is F color, VS2 clarity.

US\$ 60,000-80,000



717

WHITE GOLD, PLATINUM, CERAMIC AND DIAMOND 'TRINITY' BRACELET, CARTIER

Composed of three interlocking bangles, one in white gold pavé-set with round diamonds, one in platinum and one in ceramic, gross weight approximately 57 dwts, internal circumference 71/4 inches, signed Cartier, numbered 45204 F, with maker's mark. With signed box.

US\$ 18,000-22,000

PROPERTY FROM A PRIVATE COLLECTION

SUITE OF GOLD, DIAMOND AND GEM-SET JEWELRY, VERDURA

Of stylized design, the brooch featuring a round blue topaz, accented by old European-cut diamonds, signed Verdura; the pair of earclips of similar design, centering bombé clusters of round aquamarines and diamonds, partially signed Verdura; and a coordinating 'Leaves' ring, similarly-set with round aquamarines and old European-cut diamonds, size 63/4, unsigned; circa 1945. Earclips fitted with posts.

The ring accompanied by a Certificate of Authenticity from Verdura.





Sotheby's 25



Upcoming Jewelry Auctions 2019

2 April

Magnificent Jewels and Jadeite Hong Kong

17 April

Fine Jewels, New York

17 April

Magnificent Jewels, New York

30 April

Fine Jewels, Paris

14 May

Magnificent Jewels and Noble Jewels Geneva

21-30 May Jewels Online

5 June

Fine Jewels, London

13-20 June

Jewels Online

24 June-2 July

Jewels Online

18-25 July

Jewels Online

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#SOTHEBYSWATCHES

Patek Philippe
Retailed by Asprey: Ref 2499 possibly unique and highly important, yellow gold perpetual calendar chronograph wristwatch with moon phases made in 1952
Estimate 2.000.000-4.000,000 CHF

Estimate 2,000,000-4,000,000 CHF Lot sold 3,915,000 CHF, Geneva November 2018

Upcoming Watch Auctions 2019

25 March-1 April Watches Online

3 April Important Watches, Hong Kong

16 April Watches, London

15 May Important Watches, Geneva

31 May-13 June Watches Online

4 June Important Watches, New York

8–17 July Watches Online



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- 6. Bidding We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has absolute and sole discretion in the case of error or dispute with respect to bidding, and whether during or after the sale, to determine the successful bidder, to re-open the bidding, to cancel the sale or to re-offer and re-sell the item in dispute. If any dispute arises after the sale, our sale record is conclusive. In our discretion we will execute order or absentee bids and accept telephone bids and online bids via BIDnow, eBav, Invaluable or other online platforms as a convenience to clients who are not present at auctions: Sotheby's is not responsible for any errors or omissions in connection therewith. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

In order to bid on "Premium Lots" you must complete the required Premium Lot preregistration application. Sotheby's decision whether to accept any pre-registration application shall be final. You must arrange for Sotheby's to receive your preregistration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid(s).

- 7 Online Bids via BIDnow or other Online Platforms: Sotheby's may offer clients the opportunity to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. By participating in a sale via any of these Online Platforms, you acknowledge that you are bound by these Conditions of Sale as well as the Additional Terms and Conditions for Live Online Bidding ("Online Terms"). By participating in a sale via any Online Platform, Bidders accept the Online Terms. as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.
- 8. Bids Below Reserve If the auctioneer determines that any opening bid is below the reserve of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he determines that any advance thereafter is insufficient, he may reject the advance.

9. Purchaser's Responsibility Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer the contract between the consignor and the purchaser is concluded, and the winning bidder thereupon will immediately pay the full purchase price or such part as we may require. Title in a purchased lot will not pass until Sotheby's has received the full purchase price in cleared funds. The purchaser's obligation to immediately pay the full purchase price or such part as we may require is absolute and unconditional and is not subject to any defenses, setoffs or counterclaims of any kind whatsoever. Sotheby's is not obligated to release a lot to the purchaser until title to the lot has passed and any earlier release does not affect the passing of title or the purchaser's unconditional obligation to pay the full purchase price. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buver of record.

Unless otherwise agreed by Sotheby's, all property must be removed from our premises by the purchaser at his expense not later than 30 calendar days following its sale. Purchasers are reminded that Sotheby's liability for loss of or damage to sold property shall cease upon the earlier of (a) 30 calendar days after the date of the auction and (b) our release of the property to the purchaser or the purchaser's designated agent. Upon the expiration of such 30 calendar day period or upon such earlier release, as applicable: (i) the purchaser bears full liability for any and all loss of or damage to the property; (ii) the purchaser releases Sotheby's, its affiliates, agents and warehouses from any and all liability and claims for loss of or damage to the property; and (iii) the purchaser agrees to indemnify and hold Sotheby's, its affiliates, agents and warehouses harmless from and against

any and all liability for loss of or damage to property and any all claims related to loss of or damage to the property as of and from and after the time Sotheby's liability for loss or damage to the property ceases in accordance with this paragraph. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser. or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition. a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession, custody or control or in the possession, custody or control of any of our affiliated companies, in each case whether at the time of the auction, the default or if acquired at any time thereafter, and we may retain and apply such

property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's may file financing statements under the New York Uniform Commercial Code without your signature. Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale or Terms of Guarantee, must be presented directly to Sotheby's. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale

- 10. Reserve All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. We may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve.
- 11. Tax Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such

combined tax is 8.875% in New York City and ranges from 7% to 8.625% elsewhere in New York.

12. Export and Permits It is the purchaser's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and are for bidders' general guidance only; Sotheby's and the Consignor make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes.

13. Governing Law and

Jurisdiction These Conditions of Sale and Terms of Guarantee, as well as bidders' the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, all bidders including the purchaser, shall be deemed to have consented to the exclusive iurisdiction of the state courts of. and the federal courts sitting in, the State of New York, All parties agree, however, that Sotheby's shall retain the right to bring proceedings in a court other than the state and federal courts sitting in the State of New York

- 14. Packing and Shipping We are not responsible for the acts or omissions in our packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.
- 15. **Limitation of Liability** In no event will the aggregate liability of Sotheby's and the consignor to a purchaser exceed the purchase price actually paid.
- 16. **Data Protection** Sotheby's will use information provided by its clients (or which Sotheby's

otherwise obtains from eBav. Invaluable or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Sale, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website, the Invaluable website and other Online Platforms.
Telephone bids may be recorded.

Under European data protection

laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing enquiries@sothebys.com. Sotheby's use of information collected about eBay users may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can be found on the Sotheby's on eBay Live Auction Website. Sotheby's use of information collected about Invaluable users may differ and is governed by the terms of the Invaluable Privacy Policy and Sotheby's on Invaluable Online Platform Privacy Policy, which can be found on the Sotheby's on Invaluable Live Auction Website.

TERMS OF GUARANTEE

As set forth below and in the Conditions of Sale, for all lots Sotheby's guarantees that the authorship, period, culture or origin (collectively, "Authorship") of each lot in this catalogue is as set out in the BOLD or CAPITALIZED type heading in the catalogue description of the lot, as amended by oral or written salesroom notes or announcements. Purchasers should refer to the Glossary of Terms, if any, for an explanation of the terminology used in the Bold or Capitalized type heading and the extent of the Guarantee. Sotheby's makes no warranties whatsoever, whether express or implied, with respect to any material in the catalogue other than that appearing in the Bold or Capitalized heading and subject to the exclusions below.

In the event Sotheby's in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, it shall refund to the original purchaser of record the hammer price and applicable

Buyer's Premium paid for the lot by the original purchaser of record.

This Guarantee is provided for a period of five (5) years from the date of the relevant auction, is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party. To be able to claim under this Guarantee of Authorship, the original purchaser of record must: (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the original purchaser of record to question the accuracy of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the Lot to Sotheby's at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the original purchaser of record to obtain at the original purchaser of record's cost the reports of two independent and recognized experts in the field, mutually acceptable to Sotheby's and the original purchaser of record. Sotheby's shall not be bound by any reports produced by the original purchaser of record. and reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price paid (the successful hammer price. plus the buyer's premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. or in equity. Sotheby's and the Consignor shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Conditions are in addition to and subject to the same law and our standard terms and conditions of sale, including the authenticity guarantee and any other terms and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Sale applicable in the relevant sale and by these additional Conditions.

- 1. The procedure for placing bids via Online Platforms is a one-step process: as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer. phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.
- 2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDNow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

- 3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.
- 4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.
- 5. Online bidders are responsible for making themselves aware of all salesroom notices and announcements. All saleroom notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.
- 6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.
- 7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay and the "Account Activity" section of the "My Invaluable" page on Invaluable is provided for your convenience only. Successful bidders will be notified and invoiced by Sotheby's after the sale. In the event of any discrepancy between any online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

- 8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection. mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith
- 9. Live online bidding via all Online Platforms will be recorded.
- 10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control.
- 11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.
- 12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's,

the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

1. SYMBOL KEY

☐ Reserves

Unless indicated by a box (\Box) , all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

O Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot.

\triangle Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any

contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's

possible participation in the sale is not known until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale Please also refer to the section on Endangered Species in the information on Buying at Auction.

∏ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Bidders are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

♀ Premium Lot

In order to bid on "Premium Lots" (Qin print catalogue or ♦ in eCatalogue) you must complete the required Premium Lot preregistration application. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted, you will be provided with a special paddle number. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

2. BEFORE THE AUCTION

The Catalogue A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being

offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys.com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

Estimates Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations, Estimates should not be relied upon as a representation or prediction of actual selling prices.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example. such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Specialist Advice Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

The Exhibition An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and

evaluate the property yourself, or with the help of a Sotheby's specialist.

Salesroom Notices Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

Registration Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot. Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

3. DURING THE AUCTION

The Auction Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale - known as "lots" — in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

Bidding in Person If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will

need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first-time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph above.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Absentee Bidding If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Sotheby's either by mail or fax. When the lot that you are interested in comes up for sale. a Sotheby's representative will execute the bid on your behalf. making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

Telephone Bidding In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on

the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

Online Bidding If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please see www. sothebys.com. For information about registering to bid on eBay, please see www.ebay.com/ sothebys. For information about registering to bid on Invaluable. please see www.invaluable.com/ invaluable/help.cfm. Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

Employee Bidding Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

Hammer Price and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

Currency Board As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

Results Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their absentee bid form. Printed lists of auction prices are available at our galleries approximately three weeks following each auction and are sent on request to catalogue purchasers and subscribers. Results may also be obtained online at sothebys.com.

International Auctions If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

4. AFTER THE AUCTION

Payment If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, Sotheby's

may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale.

Payment by Cash It is against Sotheby's general policy to accept payments in the form of cash or cash equivalents.

Payment by Credit

Cards Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at https://www.sothebys.com/en/invoice-payment.html, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts (a) personal checks and (b) certified, banker's draft and cashier's checks drawn in US Dollars with a face amount of over \$10,000 (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Please note that certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services to request instructions.

Sales and Use Tax New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction' in the back of the catalogue.

Collection and Delivery

Post Sale Services +12126067444 FAX: +12126067043 uspostsaleservices@sothebys.com

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

Shipping Services Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.

Collecting your Property As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

Endangered Species Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot.

Although licenses can be obtained to export some types of endangered species, other types

may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However there is no assurance that an export license or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

The Art Loss Register As part of Sotheby's efforts to support only the legitimate art market and to combat the illegitimate market in stolen property, Sotheby's has retained the Art Loss Register to check all uniquely identifiable items offered for sale in this catalogue that are estimated at more than the equivalent of US\$1,500 against the Art Loss Register's computerized database of objects reported as stolen or lost. The Art Loss Register is pleased to provide purchasers with a certificate confirming that a search has been made. All inquiries regarding search certificates should be directed to The Art Loss Register, First Floor, 63-66 Hatten Garden, London EC1N 8LE or by email at artloss@artloss. com. The Art Loss Register does not guarantee the provenance or title of any catalogued item against which they search, and will not be liable for any direct or consequential losses of any nature howsoever arising. This statement and the ALR's service do not affect your rights and obligations under the Conditions of Sale applicable to the sale

SELLING AT AUCTION

If you have property you wish to sell, Sotheby's team of specialists and client services representatives will assist you through the entire process. Simply contact the appropriate specialist (specialist departments are listed in the back of this catalogue), General Inquiries Department or a Sotheby's

regional office representative for suggestions on how best to arrange for evaluation of your property.

Property Evaluation There are three general ways evaluation of property can be conducted:

(1) In our galleries

You may bring your property directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm. Monday through Friday.

(2) By photograph

If your property is not portable, or if you are not able to visit our galleries, you may bring in or send a clear photograph of each item. If you have a large collection, a representative selection of photographs will do. Please be sure to include the dimensions. artist's signature or maker's mark, medium, physical condition and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first-hand inspection.

(3) In your home

Evaluations of property can also be made in your home. The fees for such visits are based on the scope and diversity of property, with travel expenses additional. These fees may be rebated if you consign your property for sale at Sotheby's. If there is considerable property in question, we can arrange for an informal "walkthrough."

Once your property has been evaluated, Sotheby's representatives can then help you determine how to proceed should you wish to continue with the auction process. They will provide information regarding sellers' commission rates and other charges, auction venue, shipping and any further services you may require.

SOTHEBY'S SERVICES

Sotheby's also offers a range of other services to our clients beyond buying and selling at auction. These services are summarized below. Further information on any of the services described below can be found at sothebys.com.

Valuations and Appraisals

Sotheby's Valuations and Appraisals Services offers advice regarding personal property assets to trusts, estates, and private clients in order to help fiduciaries, executors, advisors, and collectors meet their goals. We provide efficient and confidential advice and assistance for all appraisal and auction services. Sotheby's can prepare appraisals to suit a variety of needs, including estate tax and planning, insurance, charitable contribution and collateral loan. Our appraisals are widely accepted by the Internal Revenue Service, tax and estate planning professionals, and insurance firms. In the event that a sale is considered, we are pleased to provide auction estimates, sales proposals and marketing plans. When sales are underway, the group works closely with the appropriate specialist departments to ensure that clients' needs are met promptly and efficiently.

Financial Services Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale.

Museum Services Tailored to meet the unique needs of museums and nonprofits in the marketplace, Museum Services offers personal, professional assistance and advice in areas including appraisals, deaccessions, acquisitions and special events.

Corporate Art Services Devoted to servicing corporations, Sotheby's Corporate Art Services Department can prepare appraisal reports, advise on acquisitions and deaccessions, manage all aspects of consignment, assist in developing arts-management

strategies and create events catering to a corporation's needs.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales

Tax Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects

Sales Tax Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut. District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersev, New York, North Carolina, Ohio, Oklahoma, Pennsylvania. Rhode Island. South Carolina, Texas, Utah. Vermont, Washington, Wisconsin and Wyoming, For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required

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by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property

to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

IMPORTANT NOTICES

Property Collection As of March 19, 2018, property that is sold, has bought in, or is to be returned to the consignor will be moved to our temporary offsite location at Crozier Fine Arts at One Star Ledger Plaza, 69 Court Street, Newark, NJ (SLP Warehouse). Certain items of property, including jewelry, watches, silver, works on panel and items valued \$10 million or more will remain at 1334 York Avenue. All other property will be moved to our temporary offsite location on the day the applicable sale concludes and is available for pickup after two business days. Invoices and statements will indicate your property's location.

Property Payment All property must be paid in full before collection or release from any Sotheby's location. Payment must be made through Sotheby's New York Post Sale Services by way of our acceptable forms of payment methods mentioned on your invoice. To arrange for payment, please contact Post Sale Services at +1 212 606 7444 or

USPostSaleServices@sothebys. com. Payment will not be accepted at the offsite facility. Dealers and resale clients should fill out the appropriate forms where applicable or contact Post Sale Services with any questions.

Loss and Liability Unless otherwise agreed by Sotheby's, all sold property must be removed from any of our premises (including the SLP Warehouse) by the buyer at their expense no later than 30 calendar days following its sale. Buyers are reminded that Sotheby's liability for loss or damage to sold property shall cease no later than 30 calendar days after the date of the auction.

Collection & Shipping The SLP Warehouse requires 24 hours advanced notice for collection of property. Please arrange this through our Post Sale Services team at +1 212 606 7444 or USPostSaleServices@ sothebys.com.

For in-person collections at our offsite location, please alert Post Sale Services of your proposed collection date, ensure that all outstanding invoices have been paid for, and that you or your agent have the appropriate photo identification upon arrival.

If you are using your own shipper to collect property, please provide a letter of authorization and instruct your shipper to email their bill of lading to billsoflading @sothebys.com and ensure the correct collection location is specified.

Sotheby's can arrange for delivery of your property through one of our contracted vendors or can coordinate pick up at our offsite location with you or your shipper directly. Please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices
@sothebys.com to start your collection process.

Regarding Jewelry Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any

such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports of the lots to potential purchasers. Please call the jewelry representatives as set forth in the front of the catalogue.

Any gemological terms used in the catalogue have the same meanings as set forth in the Federal Trade Commission's guides for the jewelry, precious metals and pewter industries. A copy of these guidelines is available from Sotheby's upon request.

Regarding Diamonds Sotheby's shares the concerns expressed by the United Nations Security Council with respect to uncut diamonds potentially coming from Angola and Sierra Leone. We will comply fully with any obligations imposed in connection with the Security Council's resolutions regarding these matters.

Treatment and Condition of

Gemstones Traditionally, gemstones have been treated by a variety of techniques to enhance color and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve color and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, purchasers should assume that any treatment may not be permanent in nature and that over time special care of the stone may be required. Prospective purchasers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing

specific information on the treatment of a stone, these reports are made available for review by potential purchasers. Available reports from internationally recognized gemological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently, there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

References in the catalogue descriptions to certificates or reports issued by gemological laboratories are included only for the information of bidders and Sotheby's accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to potential purchasers. Please call the jewelry representatives set forth in the front of the catalogue.

Gemological Certificates and Reports References in the catalogue descriptions to certificates or reports issued by gemological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

Certificates of Authenticity

Various manufacturers may not

issue certificates of authenticity upon request. Except as specifically noted in the catalogue, Sotheby's will not be required to furnish the purchaser with a certificate of authenticity from the manufacturer at any time. Unless the requirements for a rescission of the sale under the Terms of Guarantee are satisfied, the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

Country of Origin While
Sotheby's attempts to obtain
accurate information on the
country of origin of the gemstones,
in accordance with paragraph
1 of the Conditions of Sale,
Sotheby's does not guarantee
the correctness of the catalogue
or other description of the
gemstones including the country
of origin.

Stone Weights Weights of stones printed in the catalogue and preceded by the words "stated to be," "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

Regarding Condition of

Watches Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the move ment, case, dial, pendulum, separate base(s) or dome or any other replacements or additions to the lot. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or

repair. Watches in water-resistant cases have no warranties that are made that the watches are currently water-resistant. Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

In addition, certain manufacturers will not service or repair pieces if all of the component parts are not original to the piece. The refusal of a manufacturer to service or repair a piece on this basis does not constitute grounds to rescind the sale under the Terms of Guarantee. Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

Payments and Pick-Up All payments to be made at Client Accounting, 1334 York Avenue. See below for dates and times. Pick-Up: From the Jewelry Department, 6th Floor, 1334 York Avenue.

The schedule for property pick-up will be as follows:
Wednesday, 17 April
10:00 am - 5:00 pm
Thursday, 18 April
10:00 am - 5:00 pm
Monday, 22 April
10:00 am - 5:00 pm
Tuesday, 23 April
10:00 am - 5:00 pm
Wednesday, 24 April
10:00 am - 5:00 pm

Decorative Photography

SquareMoose New York +1 212 643 2505

Photography

Pauline Shapiro Ellen Warfield

Metric	French/Japanese	English	American
37.8252	-	A	1/2
38.4237	-	A1/2	3/4
39.0222	-	В	1
39.6207	-	B1/2	11/4
40.2192	-	С	11/2
40.8177	=	C1/2	13/4
41.4162	1	D	2
42.0147	2	D1/2	21/4
42.6132	_	E	21/2
43.2117	3	E1/2	23/4
43.8102	4	F	3
44.4087	=	F1/2	33/4
45.0072	5	G	31/4
45.6057	-	G1/2	31/2
46.2042	6	Н	33/4
46.8027	=	H1/2	4
47.4012	7	I	41/4
47.9997	8	11/2	41/2
48.5982	-	J	43/4
49.1967	9	J1/2	5
49.7952	10	K	51/4
50.3937	_	K1/2	51/2
50.9922	11	L	53/4
51.5907	_	L1/2	6
52.1892	12	M	61/4
52.7877	13	M1/2	61/2
53.4660	- -	N	63/4
54.1044	14	N1/2	7
54.7428	15	0	7
55.3812	=	01/2	71/4
56.0196	16	P	71/2
56.6580	=	P1/2	73/4
57.2964	17	Q	8

Diamond Clarity Grading

Clarity grading relates to the impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

FL	Flawless	No blemishes or inclusions
IF	Internally Flawless	No inclusions and only insignificant blemishes.
VVS1 & VVS2	Very Very Slightly Included	Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing. In VVS2, inclusions are still very difficult to see.
VS1 & VS2	Very Slightly Included	Still difficult to see with the untrained eye.
SI1 & SI2	Slightly Included	Easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted
11, 12 & 13	Imperfect	May be eye-visible face up without the aid of a lens. In I3, they may threaten the stones durability.

Diamond Color Grading

GIA
D
E
F
G
Н
I
J
К
L
М
\
V Z

The top color grades, D, E, F, for a diamond is when it looks colorless against a white background.

In near colorless diamonds, G, H, I, there is a slight trace of color which will not be apparent to the untrained eye. Stones 0.50Ct or less will look colorless.

Diamonds graded J, K, L, will have notable traces of color. Small stones in this range will 'face up' colorless when mounted but larger stones will be tinted.

Diamonds graded M-Z will display a yellowish tint even to the untrained eye.

Z+ color grade indicates that the diamond is of fancy color and therefore fall into a different price bracket.

Glossary of Terms

The following are examples of the terminology used in this catalogue. Please note that all statements made in this catalogue are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue:

Signatures

BOLD TYPE HEADING

When the maker's name appears in Bold Type Heading in the catalogue description, in Sotheby's opinion, the piece is by the named jeweler.

NAME OF JEWELER

When we state the name of a maker in the catalogue description below the Bold Type Heading, we mean that, in Sotheby's opinion, although unsigned, the piece is by the named jeweler.

When we state in the catalogue description below the Bold Type Heading "Mounting by______", we mean that, in Sotheby's opinion, the mounting is by the jeweler, and the gemstones were not supplied by the jeweler or the piece has been altered in some way after its manufacture.

Diamond List

COLOR	CLARITY	CARAT WEIGHT	SHAPE	LOT
F	VVS1	1.76	Emerald-Cut	576
F	VS2	5.05	Cut-Cornered Modified Brilliant	716
F	VS2	1.41	Round	608
Н	VS1	3.55	Emerald-Cut	546
Н	VS1	3.11	Round	614
I	VS1	4.43	Oval	587
J	VS2	3.73	Emerald-Cut	699
K	VS1	5.75	Old European	551
K	11	5.95	Heart	538
L	SI1	5.02	Cushion	709
N, Very Light Brown	VVS1	5.17	Cushion	513
N, Very Light Brown	SI2	4.50	Round	658
D/D	IF/IF	1.55 / 1.51	Round	650
D/D	IF/IF	0.42 / 0.41	Round	539
D/I	SI1/VS1	1.97/1.95	Round / Circular Brilliant	712
G/H	VS1/VVS2	2.11/2.11	Emerald-Cut	669
Fancy Intense Purplish Pink		0.08/0.08	Round	615
Fancy Deep Brownish Yellowish Orange	SI1	3.91	Marquise	686
Fancy Deep Brownish Yellowish Orange		1.04	Cut-Cornered Rectangular Modified Brilliant	695
Fancy Brown-Orange Diamond	I1	3.07	Cushion	670
Fancy Vivid Yellow	SI1	3.38	Square Emerald-Cut	692
Fancy Vivid Orangy Yellow	SI1	1.01	Emerald-Cut	604
Fancy Intense Yellow	VS2	2.03	Oval	697
Fancy Intense Yellow	11	2.17	Old European	540
Fancy Brownish Greenish Yellow Diamond	VS2	4.43	Cut-Cornered Rectangular Modified Brilliant	662
Fancy Brown-Yellow		5.29	Pear	642
Fancy Light Yellow	SI1	3.01	Cut-Cornered Modified Brilliant	561
Fancy Dark Orangy Brown	SI2	2.60	Old Mine	518
Fancy Intense Yellow/Fancy Intense Yellow	VS1/VS2	0.51/0.51	Oval	637

Colored Stone List

RUBY					
LOT	SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB
566	Cushion	1.69	Burmese	No Heat	AGL
701	Oval	5.57	Burmese	Heat	AGL

EMERALD CONTROL OF THE PROPERTY OF THE PROPERT					
LOT	SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB
533	Emerald-Cut	9.58	Colombian	Minor; Traditional	AGL
589	Sugarloaf	Approx. 8.65	Colombian	Minor; Modern	AGL
609	Cabochon	Approx. 10.00	Colombian	Minor; Traditional	AGL
648	Emerald-Cut	9.23	Colombian	Minor; Modern	AGL
666	Rectangular	3.11/2.66	Colombian	None	AGL
684	Cabochon	17.9 x 12.8 x 8.5 mm	Colombian	Minor; Traditional	AGL
702	Emerald-Cut	Approx. 2.30	Colombian	Insignificant; Traditional	AGL
705	Square	Approx. 1.35	Colombian	Insignificant; Traditional	AGL

	SAPPHIRE					
LOT	SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB	
519	Cushion	Approx. 2.00	Kashmir	No Heat	AGL	
537	Oval	10.33	Ceylon (Color Change)	No Heat	AGL, GIA	
580	Oval	5.49	Ceylon	Heat	AGL	
617	Cushion	3.62	Ceylon	No Heat	AGL	
651	Cushion	10.82	Ceylon	No Heat	AGL, GIA	
655	Cushion	5.27	Ceylon	No Heat	AGL	
672	Heart	12.62	Madagascar	Heat	AGL	
711	Cushion	6.64	Burmese	No Heat	AGL	

Please note that lots 573 and 637 are also accompanied by gemological reports. For more information visit sothebys.com

Absentee/Telephone Bidding Form

SIGNATURE

	portant information regarding absentee bidding o		halou
	completed in ink and emailed, mailed or faxed to the NUMBER (IF KNOWN)	the Bid Department at the details	below.
TITLE	FIRST NAME	LAST NAME	
COMPANY NAME		-	
ADDRESS			
ADDRESS		POSTAL CODE	E COUNTRY
DAYTIME PHONE	MOBILE F	HONE	FAX
EMAIL			
	now you would like to receive your invoices: ber during the sale (Telephone bids only)	☐ Email ☐ Pos	st/Mail
		in the event of identical bids, the	e earliest bid received will take precedence. Bids should be
submitted at leas	st 24 hours before the auction.		
LOT NUMBER	LOT DESCRIPTION		MAXIMUM USD PRICE OR TICK ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
			\$
			\$
			\$
			\$
			\$
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			\$
	purchases, if different from above.	s unless you select one of the che	eck boxes below. Please provide the name and address for
		D00741 00D5	COUNTRY
		POSTAL CODE	COUNTRY
☐ I will collect in	n person ou to release my purchased property to my ag	rent /shinner (provide name)	
	nipping quotation for purchases in this sale on	_	
			for Absentee and Telephone Bidders, which is published in the

BID DEPARTMENT 1334 YORK AVENUE, NEW YORK NY 10021 | TEL +1 212 606 7414 | FAX +1 212 606 7016 | EMAIL BIDS.NEWYORK@SOTHEBYS.COM

PRINT NAME

DATE

Guide for Absentee and Telephone Bidders

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

GENERAL

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the maximum bid amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful.

Bids must be placed in the same order as in the catalogue.

The form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +1 212 606 7016.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

All bids are subject to the conditions of sale and terms of guarantee applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 3 of the Conditions of Sale in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card (which may be subject to a convenience fee), check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice. It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of

It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license) and confirmation of permanent address

We reserve the right to seek identification of the source of funds received.

DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf

to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website and other Online Platforms. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London WIA 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing enquiries@sothebys.com. Sotheby's use of information collected about eBay users may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can be found on the Sotheby's on eBay Live Auction Website.

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. All bids will be executed and are accepted subject to the "Conditions of Sale" and "Terms of Guarantee" printed in the catalogue for the sale. Please note that a buyer's premium in the amount stated in paragraph 3 of the "Conditions of Sale" in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

NEW CLIENTS

Please note that we may contact you to request a bank reference. In addition Sotheby's requires a copy of government issued photo ID in order to generate a new account. If you have opened a new account with Sotheby's since 1 December, 2002, and have not already done so, you will be asked to present appropriate documentation confirming your identity before your lots or sale proceeds can be released to you.

FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Always indicate a "top limit" the amount up to which you would bid if you
 were attending the auction yourself.
- Alternative bids can be placed by using the word "or" between lot numbers
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

FOR TELEPHONE BIDS

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.





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